MUSIC, MIGRATION AND MOBILITY

Online Resource

The Music, Migration and Mobility project is led by an international multi-disciplinary team, who have collaborated to seek to better understand the significance of migration and mobility for music. The project explores the mobile lives, artistic products and impact on British culture of musicians who came from Nazi-ruled Europe during the 1930s and 40s. The unprecedented wave of immigration of highly skilled musicians during this time had a lasting impact on musical culture in Britain, the United States and many other countries. In Britain, major cultural institutions like the BBC, the Royal Opera House, Glyndebourne Opera, publishers and conservatoires all employed émigré musicians. Indeed, today's international professional classical music scene owes much to their contribution, which we aim to celebrate.

The cross-disciplinary research underpinning this project is led by artistic practice, exploring the stylistically diverse and often multilingual music of émigré composers in performance, combined with archival research, oral history research and geographical research informed by mobility studies.

Credits

This exhibition has been created as part of the RCM's Music, Migration and Mobility research project, a partnership with Royal Holloway University of London and Salzburg University in Austria. The project is funded by The Arts and Humanities Research Council.

The original exhibition, hosted at the Royal College of Music Museum between January and May 2023, was curated by Norbert Meyn (RCM, project lead) and Michael Holden (Royal Holloway) with support from other members of the Music, Migration, and Mobility Team.

The curators would like to express our thanks to the following people:

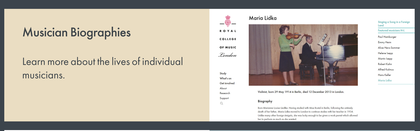
The RCM Museum team: Richard Martin, Lydia Baldwin, Kirsty Bowie, Gabriele Rossi Rognoni

Graphic Design: Luke Richards

Poster and Graphics: Giada Peterle (University of Padua)

Loans and other support: The Association for Jewish Refugees; the BBC; Phil Boot and Nerissa Taysom, Glyndebourne; The British Film Institute Archives; The Britten-Pears Library; Martin Cahn Jr.; The Cosman Keller Art & Music Trust; Derek Goldfoot; Erika Fox; Eva Fox-Gál; Michael Freyhan; Mary Gellhorn; Vivian Halas and the Halas & Batchleor Animation Archive; Emily Hoffnung and the Hoffnung Partnership; Anna Horovitz; Paul Humpoletz Jr.; Anita Lasker-Wallfisch; The Manx Museum; The Music and Migration Collection, University of Salzburg Libraries and Archives; Andrea Rauter; Peter Linnitt and the RCM Library staff; John Reizenstein; Julia Seiber Boyd and the Mátyás Seiber Trust; Senate House Library; Beth Snyder (University of North Texas)

As part of the Music, Migration and Mobility project we have created an online resource that contains a wealth of additional information about the individuals included in this exhibition, as well as many other musicians and composers who fled from the Nazis for Britain and went on to contribute to British musical life. You will find an array of materials including:

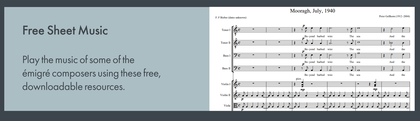












The Music, Migration and Mobility team (clockwise from top left): Norbert Meyn (project lead, Royal College of Music), Sarah Whitfield, Alison Garnham, Helen Kuby, Suresh Sekar, Sam Weinstein, (Royal College of Music), Peter Adey and Michael Holden (Royal Holloway, University of London), Nils Grosch (University of Salzburg), Beth Snyder (formerly Royal College of Music, now University of North Texas) and Richard Martin (Royal College of Music Museum)





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