

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE— UNACCOMPANIED VIOLIN

Updated on 9TH January 2023
Prepared by Dr. Beth Snyder

ROBERTO GERHARD (1896 - 1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Chaconne

- Composed—1959
- Duration—18'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Metier MSV 92012; Stradivarius STR 33404
- RCM Shelf Mark—VnPf
- Notes—twelve movements; first performed by Yfrah Neemann in 1959 (London)

BERTHOLD GOLDSCHMIDT (1903 - 1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Capriccio

- Composed—1992
- Duration—6'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128
- Notes—written for Kolja Lessing



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain
FRANZ REIZENSTEIN (1911 - 1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Violin sonata, op. 46

- Composed—1968
- Instrumentation—violin
- Publisher—Alfred Lengnick
- Recordings—Edition Abseits EDA 20

EGON WELLESZ (1885 - 1974)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Courante for violin, w/o op.

- Composed—1923
- Instrumentation—violin
- Recordings—Gramola 98818

Sonata for violin, op. 36

- Composed—1923
- Duration—11'
- Instrumentation—violin
- Publisher—Universal Edition
- Recordings—Gramola 98818

Sonata for violin, op. 72

- Composed—1953
- Instrumentation—violin
- Publisher—Rongwen
- Recordings—Gramola 98818