



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—WIND ENSEMBLE

Updated on 29 April 2022

Prepared by Dr. Beth Snyder

HANS GÁL (1890-1987)

Quartettino, op. 78

- Composed—1960
- Duration—8'
- Instrumentation—recorder quartet
- Publisher—Universal Edition, available as archive copy (UE 12622; Dolmetsch Recorder Series 53)

Divertimento, op. 98

- Composed—1970
- Duration—10'
- Instrumentation—descant, treble, and tenor recorder
- Publisher—Schott (Originalmusik für Blockflöte 120)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

ROBERTO GERHARD (1896-1970)

Wind Quintet

- Composed—1928
- Duration—15'
- Instrumentation—flute, oboe, clarinet, horn, bassoon
- Publisher—Boosey & Hawkes
- Recordings—Argo RG 326; Hyades Arts 25
- RCM Shelf Mark—MinSc
- Notes—first performed at the Palau de la Music Barcelona (December 1929)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

FRANZ REIZENSTEIN (1911-1968)

Wind Quintet, op. 5

- Composed—1935
- Duration—15'
- Instrumentation—flute, oboe, clarinet, horn, bassoon
- Publisher—Boosey & Hawkes
- Recordings—Nimbus NI 5730
- RCM Shelf Mark—FulSc; W5; CD10808

Serenade in F, op. 29

- Composed—1951
- Duration—25'
- Instrumentation—1.2.2.2-2.0.0.0-db
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FulSc; WEnS

Trio for flute, clarinet, and bassoon, op. 39

- Composed—1963
- Instrumentation—flute, clarinet, bassoon
- Publisher—Augener (may be out of print)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

MÁTYÁS SEIBER (1905-1960)

Serenade for Six Wind Players/Instruments

- Composed—1925
- Duration—17'
- Instrumentation—two clarinets, two bassoons, two horns
- Publisher—Wilhelm Hansen
- Recordings—COE 812; Avie AVI 8553370
- RCM Shelf Mark—MinSc; WEns; CD 7918

Permutazioni a Cinque

- Composed—1958
- Duration—8'
- Instrumentation—wind quintet
- Publisher—Schott
- Recordings—out of print vinyl (Denon-Giappone: Francaix, Hindemith, Seiber: Taffanel Wind Quintet)
- RCM Shelf Mark—W5



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

LEOPOLD SPINNER (1906-1980)

Sonatina for Four Wind Instruments, op. 23

- Composed—1971
- Duration—11'
- Instrumentation—oboe, D clarinet, bassoon, horn
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FuISc
- Notes—first performed by the Morley Musica Viva Ensemble (16 November 1981) led by Michael Graubart



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

EGON WELLESZ (1885-1974)

Suite, op. 73

- Composed—1954
- Duration—11'
- Instrumentation—flute, oboe, clarinet, horn, bassoon
- Publisher—Sikorski
- RCM Shelf Mark—MinSc