



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—DUOS (NON-PIANO)

Updated on 29 April 2022

Prepared by Dr. Beth Snyder

ERIKA FOX (1936-)

In Memoriam Martin Luther King

- Composed—1969
- Duration—4'
- Instrumentation—cello, oboe
- Publisher—available from the composer

Dreaming

- Composed—1987
- Duration—20'
- Instrumentation—alto flute or piccolo, guitar
- Publisher—Tetractys Publishing
- Notes—commissioned by Timothy Walker and Judith Hall



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HANS GÁL (1890-1987)

Suite for recorder and violin, op. 68a

- Composed—1954
- Duration—10'
- Instrumentation—recorder, violin
- Publisher—Doblinger (Haslinger Blockflöten-Reihe 14)

Six Two-Part Inventions, op. 68b

- Composed—1957
- Duration—12'
- Instrumentation—descant and treble recorder
- Publisher—Doblinger (Haslinger Blockflöten-Reihe 23)

Divertimento for mandolin with harp or piano, op. 80

- Composed—1957
- Duration—16'
- Instrumentation—mandolin, harp or piano
- Publisher—Heinrichshofen (Edition Hladky 1710)
- Recordings—Tuxedo 1085; LFM 3061; Antes Edition (Bella Musica) BM 319171

Divertimento for bassoon and cello, op. 90, no. 1

- Composed—1958
- Duration—10'
- Instrumentation—bassoon, cello
- Publisher—Boosey & Hawkes
- Recordings—Cavalli CCD 257
- RCM Shelf Mark—WStr(2)

Divertimento for violin and cello, op. 90, no. 2

- Composed—1967
- Duration—21'
- Instrumentation—violin, cello
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—Str2

Divertimento for violin and viola, op. 90, no. 3

- Composed—1969
- Instrumentation—violin, viola
- Publisher—Boosey & Hawkes
- Recordings—Blue Griffin BGR 269; Toccata Classics TOCC 0535
- RCM Shelf Mark—Str2



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BERTHOLD GOLDSCHMIDT (1903-1996)

Berceuse for violin and viola

- Composed—1990
- Duration—3'
- Instrumentation—violin, viola
- Publisher—Boosey & Hawkes

Dialogue with Cordelia

- Composed—1993
- Duration—9'
- Instrumentation—clarinet, cello
- Publisher—Boosey & Hawkes

To David Matthews, from B(flat) to D

- Composed—1993
- Duration—1'
- Instrumentation—violin, cello
- Publisher—Boosey & Hawkes



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FRANZ REIZENSTEIN (1911-1968)

Duo for oboe and clarinet, op. 38

- Composed—1963
- Instrumentation—oboe, clarinet
- Publisher—Galliard
- RCM Shelf Mark—W2



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MÁTYÁS SEIBER (1905-1960)

Sonata da Camera

- Composed—1925
- Duration—15'
- Instrumentation—violin, cello
- Publisher—Chester
- Recordings—Hungaraton HCD 32405; MittelEuropa (Florin Ensemble)
- RCM Shelf Mark—Str2
- Notes—revised for violin and piano (1946)

Four Hungarian folk songs

- Composed—1931
- Duration—4'
- Instrumentation—two violins
- Manuscript Location—manuscript may be in the British Library collections

Four studies for two violins

- Composed—1953
- Instrumentation—two violins
- Publisher—Universal Edition
- RCM Shelf Mark—Vn2

Introduction and allegro

- Composed—1955
- Duration—5'
- Instrumentation—cello, accordion
- Publisher—Schott
- Recordings—Hungaraton HCD 32405
- Notes—a version for clarinet, cello, and piano exists in manuscript