

MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—STRING ORCHESTRA (+ SOLO INSTR./SMALL ENSEMBLE)

Updated 25 March 2022

Prepared by Dr. Beth Snyder

HANS GÁL (1890-1987)

Concertino for Piano and String Orchestra, op. 43

- Composed—1934
- Duration—15'
- Instrumental forces—piano, string orchestra
- Publisher—Boosey & Hawkes
- Recordings—Divine Art DDA 25098
- RCM Shelf Mark—
- Notes—

Serenade for String Orchestra, op. 46

- Composed—1937
- Duration—13'
- Publisher—Novello (now Music Sales)
- Recordings—CBC Records SMCD 5167

Concertino for Violin and String Orchestra, op. 52

- Composed—1939
- Duration—19'
- Publisher—Alkor (Edition 237)
- Recordings—Avie AV 2146
- RCM Shelf Mark—
- Notes—

Concertino for Organ and String Orchestra, op. 55

- Composed—1948
- Duration—20'
- Publisher—available privately (via Hans Gál Society)
- Recordings—NCA 60162

Music for String Orchestra, op. 73

- Composed—1957
- Duration—20'
- Publisher—Breitkopf & Härtel
- RCM Shelf Mark—FuSc



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

Concertino for Cello and String Orchestra, op. 87

- Composed—1965
- Duration—25'
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—VcPf

MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

PETER GELLHORN (1912-2004)

Andante for String Orchestra (without Double Bass)

- Composed—1940
- Duration—5'
- Publisher—RCM Editions
- Recordings—non-commercial ([petergellhorn.com](http://petergellhorn.com))
- Notes—composed during internment on the Isle of Man

*The Cats*

- Composed—1940
- Duration—3'
- Orchestration—string orchestra without double bass
- Publisher—RCM Editions
- Recordings—non-commercial ([petergellhorn.com](http://petergellhorn.com))
- Notes—composed during internment on the Isle of Man



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

ROBERTO GERHARD (1896-1970)

Concertino for String Orchestra

- Composed—1928
- Duration—10'
- Publisher—Tritó Ediciones
- RCM Shelf Mark—FuSc
- Notes—atonal (recalling Bartók), first performed in Barcelona in 1929

Piano Concerto

- Composed—1951
- Duration—24'
- Instrumental forces—piano and string orchestra
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9556; Naxos 8.557290; Auvidis Montaigne MO 782107
- RCM Shelf Mark—FuSc; CD 10901; CD 4631
- Notes—performed at the Aldeburgh Festival in June 1951

Harpsichord Concerto

- Composed—1956
- Duration—22'
- Instrumental forces—harpsichord, percussion, and string orchestra
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9693; Auvidis Montaigne MO 782107
- RCM Shelf Mark—FuSc; CD 6204; CD 4631



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

KARL RANKL (1898-1968)

Suite for Strings

- Composed—1953
- Instrumental forces—string orchestra
- Manuscript location—Bibliothek der Kunstuniversität Graz
- Recordings—recorded (non-commercial) by the BBC Symphony Orchestra and broadcast 14 November 1953
- Notes—the Valse and Fandango from the Suite were published by OUP in 1954 (now out of print)

MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

MÁTYÁS SEIBER (1905-1960)

Pastorale and Burlesque

- Composed—1942
- Duration—8'
- Instrumental forces—flute and string orchestra
- Publisher—Schott
- Recordings—Hungaraton HCD 32578
- RCM Shelf Mark—FIPf (arrangement for flute and piano)

Besardo Suite No. 2

- Composed—1942
- Duration—14'
- Instrumental forces—string orchestra
- Publisher—Schott
- Recordings—Dutton Epoch (Antiphon: A Tribute to John Manduell)
- RCM Shelf Mark—MinSc
- Notes—based on tunes from Jean-Baptiste Besard's *Thesaurus Harmonicus* (1603)

Fantasia Concertante

- Composed—1943-1944
- Duration—16'
- Instrumental forces—violin and string orchestra
- Publisher—Schott
- RCM Shelf Mark—MinSc

Notturmo

- Composed—1944
- Duration—8'
- Instrumental Forces—horn and string orchestra
- Publisher—Schott
- Recordings—AS 356; BIS 376
- RCM Shelf Mark—MinSc
- Notes—premiered at the Wigmore Hall on 3 December 1945 conducted by Seiber

Concertino

- Composed—1951
- Duration—17'
- Orchestration—clarinet in B flat and string orchestra
- Publisher—Schott
- Recordings—Hyperion CDA 66215; LOU LS 701 (vinyl)
- RCM Shelf Mark—CIPf



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

EGON WELLESZ (1885-1974)

Music for String Orchestra (in one movement), op. 91

- Composed—1964
- Publisher—Musikhaus Doblinger
- RCM Shelf Mark—MinSc