

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—MUSIC FOR BANDS [JAZZ AND MILITARY/WIND]

Updated on 28 March 2022

Prepared by Dr. Beth Snyder

HANS GÁL (1890-1987)

Promenadenmusik

- Composed—1926
- Duration—11'
- Orchestration—picc, fl, ob (ad lib.), 4xcl, Eb-cl, bsn (ad lib.); 2xflügelhorn, 2xtenorhorn, 2xtrumpet, 2xHn, bariton, 2xtromb, 2xbombardon; perc
- Publisher—Schott (SHS 1007)
- Recordings—Wergo WER 66412; Animato ACD 6005-3
- Notes—first performed at Donaueschingen in July 1926



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MÁTYÁS SEIBER (1905-1960)

Improvisations for Jazz Band and Orchestra

- Composed—1959
- Duration—11'
- Orchestration—jazzband: 2asax.2tsax.barsax-4tpt.4tbn-perc (drum set)-pno-db - | orch: 2(pic).2.2(bcl).2-4.3.3.1-timp.3perc(s.d, b.d, cyms, tom-t, wdbl, whip, vib, xyl)-hp-str
- Publisher—Schott
- Notes—co-written with John Dankworth