



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—MIXED QUARTETS

Updated on 29 April 2022

Prepared by Dr. Beth Snyder

ERIKA FOX (1936-)

*Kaleidoscope*

- Composed—1983
- Duration—16'
- Instrumentation—flute, harp, vibraphone, cello
- Publisher—Composers Edition (also Nkoda via subscription)
- Recordings—NMC D254
- Notes—first performed at the Wigmore Hall by Endymion Ensemble; winner of the 1983 Finzi Award

*Malinconia Militaire*

- Composed—2003
- Duration—15'
- Instrumentation—violin, viola, cello, piano
- Publisher—Composers Edition (also Nkoda via subscription)
- Recordings—NMC D254
- Notes—commissioned for the Leamington Festival and premiered by Chamber Domaine



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HANS GÁL (1890-1987)

Piano Quartet in B flat major, op. 13

- Composed—1914
- Duration—35'
- Instrumentation—violin, viola, cello, piano
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0433
- Notes—first performed in Vienna (February 1920) with Gál on piano

Quartet in A for Paul Wittgenstein

- Composed—1926
- Duration—28'
- Instrumentation—violin, viola, cello, piano left hand
- Publisher—Boosey & Hawkes
- Notes—first performed by Paul Wittgenstein (whose right arm had been amputated in WWI) and the Sedlak-Winkler Quartett (December 1928)



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PETER GELLHORN (1912-2004)

*Thoughts on a Chinese Tune*

- Composed—1976
- Instrumentation—two clarinets, two pianos
- Publisher—RCM Editions (available at [petergellhorn.com](http://petergellhorn.com))



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BERTHOLD GOLDSCHMIDT (1903-1996)

Clarinet Quartet

- Composed—1982-3
- Duration—15'
- Instrumentation—clarinet, violin, viola, cello
- Publisher—Boosey & Hawkes
- Notes—written in response to a request by clarinettist Gervase de Peyer; marked Goldschmidt's return to composition after a 25-year hiatus



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MÁTYÁS SEIBER (1905-1960)

Pastorale for treble recorder, violin, viola, and cello

- Composed—1941
- Duration—3'
- Instrumentation—treble recorder, violin, viola, cello
- Publisher—Schott
- Recordings—Olympia (Thirteen Ways of Looking at a Blackbird)
- RCM Shelf Mark—WStr(4)