

MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE— CELLO

Updated on 9<sup>th</sup> January 2023

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ERIKA FOX (1936 – present)

The Moon of Moses

- Composed—1992
- Duration—20'
- Instrumentation—cello
- Publisher—Composers Edition, Nkoda via subscription
- Notes—commissioned by Double Image; first performed by Emma Chamberlain in the Purcell Room

HANS GÁL (1890 - 1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Sonata for cello, op. 109a

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf
- Notes—first performed by Rudolf Metzmacher in Rottach-Egern (September 1983)

Suite for cello, op. 109b

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf



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MICHAEL GRAUBART (1930 - present)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with *Mátyás Seiber*) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

#### Scena III

- Composed—2002
- Duration—3'
- Instrumentation—cello
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Notes—dodecaphonic

### FRANZ REIZENSTEIN (1911 - 1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

#### Cello sonata

- Composed—1968
- Duration—
- Instrumentation—cello
- Publisher—Alfred Lengnick

### EGON WELLESZ (1885-1974)



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Sonata for cello, op. 31

- Composed—1920
- Duration—13'
- Instrumentation—cello
- Publisher—Universal Edition
- Recordings—Chamber Sounds CSCD 07037; Claremont GSE 1555
- RCM Shelf Mark—VcPf
- Notes—