

MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE— SYMPHONY ORCHESTRA

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HANS GÁL 1890 – 1987

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, Hans Gál wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

A Pickwickian Overture, op. 45

- Composed— 1939
- Duration— 10'
- Orchestration—
- Publisher— Novello

Ballet Suite Scaramuccio, op. 36

- Composed— 1930
- Duration— 25'
- Orchestration—
- Publisher— Schott
- Notes— Six Movements

Der Zauberspiegel Suite for Orchestra, op. 38

- Composed— 1930
- Duration— 20'
- Orchestration—
- Publisher— Universal Edition (UE1421)
- Notes— Seven Movements/Scenes

Lilliburlero, op.48

- Composed— 1948
- Duration— 20'
- Orchestration—
- Publisher— Novello
- RCM Shelf Mark— FuSc
- Notes— Improvisations on a martial melody



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Maander, op.69

- Composed— 1954
- Duration— 21'
- Orchestration—
- Publisher— Novello
- Notes— Suite with four movements

Symphony No. 1 in D major, op.30

- Composed— 1927
- Duration— 30'
- Orchestration—
- Publisher— Simrock
- Recordings— Avie AV2233 [Hans Gál-Robert Schumann] / Avie AV2224 [Franz Schubert-Hans Gál Kindred Spirits]
- Notes— Four movements

Symphony No.2 in F major, op.53

- Composed— 1942
- Duration— 47'
- Orchestration—
- Publisher— Breitkopf & Hartel
- Recordings— Avie AV2233 [Hans Gál-Robert Schumann] / Avie AV2224 [Franz Schubert-Hans Gál Kindred Spirits]
- RCM Shelf Mark—
- Notes— Four movements

Symphony No.3 in A major, op.62

- Composed— 1951
- Duration— 34'
- Orchestration—
- Publisher— Breitkopf & Hartel
- Recordings— Avie AV2233 [Hans Gál-Robert Schumann]
- Notes— Three movements

Triptych, op. 100

- Composed— 1970
- Duration— 27'
- Orchestration—
- Publisher— Simrock
- Recordings— Avie AV2146 [Hans Gál: Violin Concerto, Violin Concertino, Triptych for Orchestra]
- RCM Shelf Mark— FulSc
- Notes— Three movements

**ROBERTO GERHARD 1896 – 1970**

**MUSIC, MIGRATION & MOBILITY:**  
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One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

**Albada, Interlufi i Dansa**

- Composed— 1936
- Duration— 10'
- Publisher— Boosey & Hawkes
- Recordings— Auvidis Montaigne MO 782104 [Roberto Gerhard 4]
- RCM Shelf Mark— MinSc

**Symphony Homenaje a Pedrell**

- Composed— 1941
- Duration— 25'
- Publisher— Boosey & Hawkes
- Recordings— Chandos CHAN 9693 [Gerhard: BBC Symphony Orchestra]
- RCM Shelf Mark— CD6204

**Pedrelliana**

- Composed— 1941
- Duration— 12'
- Publisher— Boosey & Hawkes
- Recordings— Auvidis Montaigne MO 782104 [Roberto Gerhard 4]
- RCM Shelf Mark— MinSc

**Cadiz (on a theme from Zarzuelas)**

- Composed— 1943
- Duration— 9'
- Publisher— Boosey & Hawkes
- Notes - Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Federico Chueca & Joaquin Valverde

**Gigantes y Cabezudos (on a theme from Zarzuelas)**

- Composed— 1943
- Duration— 9'
- Publisher— Boosey & Hawkes
- Notes - Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero

**La Viejecita (on a theme from Zarzuelas)**

- Composed— 1943
- Duration— 5'
- Publisher – Boosey & Hawkes



## MUSIC, MIGRATION & MOBILITY:

### The Legacy of Musicians from Nazi-Europe in Britain

- Notes - Fantasia (under the pseudonym Juan Serrallonga) on a zarzuela by Manuel Fernandez Caballero

### Concerto for Orchestra

- Composed— 1965
- Duration— 23.5'
- Publisher— Oxford University Press
- Recordings— Chandos CHAN 9694 [Gerhard: BBC Symphony Orchestra]
- RCM Shelf Mark— MinSc / CD6216

### Epithalamion

- Composed— 1966
- Duration— 20.5'
- Publisher— Oxford University Press
- Recordings— Chandos CHAN 9556 [Gerhard: BBC Symphony Orchestra] / Auvidis Montaigne MO 782101 [Roberto Gerhard 1]
- RCM Shelf Mark— MinSC / CD10901

### Symphony No.1

- Composed— 1953
- Duration— 39'
- Publisher— Boosey & Hawkes
- Recordings— Chandos CHAN 9599 [Gerhard: BBC Symphony Orchestra] / Montaigne [Roberto Gerhard: Symphonies 1-4] / Auvidis Montaigne [Roberto Gerhard 3]
- RCM Shelf Mark— XFULSc/MinSc/CD6252
- Notes— World premiere ISCM 1955

### Symphony No.2 (Original)

- Composed— 1959
- Duration— 31'
- Publisher— Boosey & Hawkes
- Recordings— Chandos CHAN 9694 [Gerhard: BBC Symphony Orchestra]

### Symphony No.4, New York

- Composed— 1967
- Duration— 27'
- Publisher— Oxford University Press

## MUSIC, MIGRATION & MOBILITY:

### The Legacy of Musicians from Nazi-Europe in Britain

- Recordings— Montaigne [Roberto Gerhard: Symphonies 1-4] / Lyrita [Roberto Gerhard: Symphony No. 4/Violin Concerto] / Auvidis Montaigne MO 782102 [Roberto Gerhard 2] / Chandos CHAN 9651 [Roberto Gerhard]
- RCM Shelf Mark— MinSc / CD6205 / CD6251

### Symphony No.2 (Recomposition as Metamorphosis)

- Composed— 1968
- Duration— 33'
- Publisher— Boosey & Hawkes
- Recordings— Auvidis Montaigne MO 782102 [Roberto Gerhard 2]
- RCM Shelf Mark— MinSc / CD6216 / CD6251
- Notes— Recomposition of Symphony Nr. 2; unfinished last movement prepared and edited by Alan Bousted

## Berthold Goldschmidt 1903 – 1996

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

### Suite, op.5

- Composed— 1923
- Duration— 24'
- Publisher— Boosey & Hawkes
- Recordings— Edition Abseits eda18 [Berlin Kammer-symphonie]
- Notes— Lost until 1994; six short movements (including a march in 5/4)

### Passacaglia, op.4

- Composed— 1925
- Duration— 7'
- Publisher— Boosey & Hawkes
- Recordings— Decca Entartete Musik [The Goldschmidt Album]
- RCM Shelf Mark— MinSc
- Notes— Awarded the Mendelssohn Prize in 1925; premiere under Erich Kleiber in 1926

### Overture to *The Comedy of Errors*

- Composed— 1925
- Duration— 5.5'
- Recordings— Decca Entartete Musik [The Goldschmidt Album] / Symposium 1234 [Goldschmidt/Haydn] / Cpo [Berthold Goldschmidt]



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**Marche Militaire, op.20**

- Composed – 1932
- Duration – 4'
- Publisher – Boosey & Hawkes (orchestra, piano or wind orchestra)
- RCM Shelf Mark –
- Notes – Later incorporated into *Chronica*, written for Berliner Funkstunde (radio orchestra). Wind band arrangement (1938)

**Partita, op.9**

- Composed— 1927
- Duration— 25'
- Publisher— Boosey & Hawkes
- RCM Shelf Mark— FulSc
- Notes— Four movements; dedicated to conductor Erich Kleiber; in an idiom reminiscent of Weill and Hindemith

**Der gewaltige Hahnrei Suite, op.14a**

- Composed— 1933
- Duration— 18'
- Publisher— Boosey & Hawkes

**Ciaccona Sinfonica**

- Composed— 1936
- Duration— 13'
- Publisher— Boosey & Hawkes
- Recordings— Decca Entartete Musik (The Goldschmidt Album)/ Cpo 999 277-2 (Goldschmidt Orchestral Works)
- RCM Shelf Mark— FulSc

**Chronica**

- Composed— 1938
- Duration— 21'
- Publisher— Boosey & Hawkes
- Recordings— Decca Entartete Musik (The Goldschmidt Album)/ Cpo 999 277-2 (Goldschmidt Orchestral Works)
- Notes— Revised in 1958 and again in 1992; commission from Ballet Jooss for a score to an anti-fascist scenario; originally (1938) for two pianos. Orchestrated (1958), in 1992 added Omtrada (1958); in 1992 added intrada (1985) and Marche Militaire (1932)

**Greek Suite**

- Composed— 1941
- Duration— 13'
- Publisher— Boosey & Hawkes
- Recordings— CPO 999 323-2 (Goldschmidt)
- RCM Shelf Mark—



### MUSIC, MIGRATION & MOBILITY:

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- Notes— Based on Greek Golsongs; commissioned by publisher Max Hinrichsen

#### Awake, the voice commands

- Composed— 1947
- Duration— 5'
- Publisher— Boosey & Hawkes
- Notes— Bach chorale Wacht auf transcribed for orchestra; originally made for a Jewish orchestra in Berlin in the 1950's but lost

### KARL RANKL 1898 – 1968

As the first music director of the Royal Opera, Covent Garden after WW2 and later director of the Royal Scottish National Orchestra in Glasgow, the conductor and composer Karl Rankl, a pupil of Schönberg and Webern and close friend of Hanns Eisler, was at the centre of post-war music in Britain. His songs, eight symphonies and opera 'Deirde of the Sorrows' are a treasure trove that should be explored further.

#### Symphony No. 2

- Composed— 1941

#### Symphony No. 3

- Composed— 1944
- Notes — Dedicated to Lady Mary and Dr Gilbert Murray

#### Symphony No. 4

- Composed— 1953
- Notes — Written in Austria and England, 2<sup>nd</sup> movement based on an old folk song

#### Symphony No. 5

- Composed— 1954

#### Symphony No. 6

- Composed— 1961
- Notes — Written in Austria and Australia; dedicated to Franz Holford

#### Symphony No. 7

- Composed— 1962
- Notes – Written in Austria and England; dedicated to Herm Hofrat Professor Joseph Marx

#### Symphony No. 8

- Composed— 1963



### MUSIC, MIGRATION & MOBILITY:

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- Notes – Written in Austria and Endlang; dedicated to Herm Hofrat Professor Joseph Marx

### FRANZ REIZENSTEIN 1911 – 1968

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores

#### Cyrano de Bergerac: Overture, op.28

- Composed— 1951
- Duration – 12.5'
- Publisher Alfred Lengnick
- Recordings – CPO 555 245-2 (Reizenstein: Piano Concert, etc.)
- Notes – Written in Austria and Endlang; dedicated to Herm Hofrat Professor Joseph Marx

#### A Jolly Overture

- Composed— 1951

### MATYAS SEIBER 1905 – 1960

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.





## MUSIC, MIGRATION & MOBILITY:

### The Legacy of Musicians from Nazi-Europe in Britain

#### Besardo Suite No.1

- Composed— 1940
- Publisher – Augener
- RCM Shelf Mark - MinSc
- Recordings – CPO 555 245-2 (Reizenstein: Piano Concert, etc.)

#### La Gitana

- Composed— 1944

#### Renaissance Dance Suite

- Composed— 1959
- Duration – 20'
- Publisher – Schott
- Notes – Premiered in January 2009 in Budapest

#### Orchestral Suite from *The Invitation*

- Composed— 1960
- Duration – 20'
- Publisher – Schott

## LEPOLD SPINNER 1906 – 1980

Firmly rooted in the twelve-tone serialism of Schönberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey&Hawkes in London.

#### Overture for Orchestra

- Composed— 1944
- Duration – 20'
- Publisher – Manuscript only (presentation copy in Arnold Schoenberg Institute in LA)
- Notes – This is dedicated to Schoenberg on his 70<sup>th</sup> birthday; premiered on 27<sup>th</sup> March 1945 in London with Seiber on cello and Lidka on violin (with Neville Marriner and Herman Baron)

#### Overture for Orchestra, Op.5

- Composed— 1949
- Duration – 6'
- Publisher – Boosey & Hawkes
- Notes – This is unrelated to the 1944 overture

#### Overture for Orchestra, Op.12

- Composed— 1957
- Duration – 8'
- Publisher – Boosey & Hawkes



MUSIC, MIGRATION & MOBILITY:  
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Prelude and Variations for Orchestra

- Composed— 1962
- Duration – 12'
- Publisher – Boosey & Hawkes
- Notes – This is dedicated to Stravinsky on his 80<sup>th</sup> birthday

VILEM TAUSKY 1910 – 2004

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Symfonieta for full orchestra

- Composed— 1930
- Notes – Won state prize

From our Village

- Composed— 1978
- Notes – Three movement suite based on Czech folk songs

Soho-Scherzo for orchestra

- Composed— 1980

EGON WELLESZ 1885 – 1974

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Vorfruhling, op. 12



**MUSIC, MIGRATION & MOBILITY:**

**The Legacy of Musicians from Nazi-Europe in Britain**

- Composed— 1912
- Duration – 10'
- Recording – CAPRICCIO67077 (Egon Wellesz:20<sup>th</sup>-Century Portraits)/SIGNUM X121-00 (Expressionismus)
- Publisher – Universal Edition
- Notes – Symphonic impression; study score available at: [www.musikmph.de](http://www.musikmph.de)

Suite, op. 16

- Composed— 1913
- Publisher – Doblinger
- Notes – Four movements

Festlicher Marsch, w/o op.

- Composed— 1929
- Duration – 3'
- Publisher – Universal Edition
- Notes – In F major; UE also has an arrangement for piano

Prosperos Beschworungen, op. 53

- Composed— 1936
- Duration – 34'
- Publisher – Doblinger
- Recording – ORFEO C 478981A (Musica Rediviva) / Andante AND 4080 (Vienna Philharmonic 20<sup>th</sup> C Music, vol 1)
- RCM Shelf Mark - MinSc
- Notes – Five symphonic pieces after Shakespeare's The Tempest

Symphony No.1, op. 62

- Composed— 1945
- Duration – 37'
- Publisher – Schott
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 3 mov; premiere 14 March 1948 Berlin (Celibidache conducting)

Symphony No.2, op. 65 (The English One)

- Composed— 1948
- Duration – 42'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 4 mov; premiere 28 June 1949 Vienna (Rankl conducting)

Symphony No.3, op. 68

- Composed— 1951
- Duration – 34'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)



**MUSIC, MIGRATION & MOBILITY:**

**The Legacy of Musicians from Nazi-Europe in Britain**

- Notes – 4 mov; premiere 29 April 2000 Vienna (Viotti conducting)

Symphony No.4 op. 70 (Austriaca)

- Composed— 1953
- Duration – 26'
- Publisher – Sikorski
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 4 mov; premiere premiere 11 Nov 1956 Vienna (Moralt conducting)

Symphony No.5, op. 75

- Composed— 1956
- Duration – 29'
- Publisher – Sikorski
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 4 mov; premiere 20 Feb 1958 Dusseldorf (Szenkar conducting)

Symphony No.6, op. 95

- Composed— 1965
- Duration – 23.5'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- RCM Shelf Mark - MinSc
- Notes – 3 mov; premiere 23 June 1966 Nurenberg (Gielen conducting)

Symphony No.7 op. 102 (Contra torrentem)

- Composed— 1968
- Duration – 19'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 3 mov; premiere 21 November 1968 Birmingham (Rignold conducting)

Symphony No.8, op. 110

- Composed— 1970
- Duration – 23.5'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 3 mov; premiere 17 October 1971 Vienna (Caridis conducting)

Symphony No.9, op. 111

- Composed— 1971
- Duration – 23'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)
- Notes – 3 mov; premiere 22 November 1972 Vienna (Melles conducting)



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

Symphonic Epilogue, op.108

- Composed— 1969
- Duration – 11.5'
- Publisher – Doblinger
- Recording – CPO 3633181 (Egon Wellesz: Symphonien 1-9)/CAPRICCIO67077 (Egon Wellesz: 20<sup>th</sup>-Century Portraits) / Capriccio 67097 (Verbotene Klänge)