

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPertoire GUIDE—Other Large Instrumental Ensemble

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Promenadenmusik, w/o op.

- Composed—1926
- Duration—11'
- Orchestration—military band
- Publisher—Schott
- Recordings—Wergo WER66412 [Music for Wind Ensemble and Concert Band] / Animato ACD6005-3 [Donaueschingen 1926]
- Notes—Gavotte, Ländler, Marsch

Capriccio for mandolin orchestra, w/o op.

- Composed—1948
- Duration—4.5'
- Orchestration—mandolin orchestra
- Publisher—Trekel
- Recordings—Antes Edition (Bella Musica) BM319171 [Hans Gál: Music for and with Mandolin] / Fono FCD 97 787/788 [Streifzüge]

Biedermeiertänze, op. 66

- Composed—1954
- Duration—8'
- Orchestration—large mandolin orchestra
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 (Baden Mandolin Orchestra) [Hans Gál: Music for and with Mandolin]
- Notes—also for mandolin, violin, mandola, guitar, mandolincello, bass mandolin (op. 66b)

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Sinfonietta No. 1, op. 81

- Composed—1961
- Duration—24'
- Orchestration—mandolin orchestra, guitar, bass
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 (Baden Mandolin Orchestra) [Hans Gál: Music for and with Mandolin]
- Notes—four movements

Sinfonietta No. 2, op. 86

- Composed—1966
- Duration—19'
- Orchestration—mandolin orchestra
- Publisher—Hladky/Trekel
- Recording—Antes Edition (Bella Musica) BM319171 [Hans Gál: Music for and with Mandolin]
- Notes—three movements

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Lamparilla Overture

- Composed—1956
- Duration—5'
- Orchestration—percussion, harp, strings
- Publisher—Boosey & Hawkes
- Notes—overture after the zarzuela *El Barberillo di Lavapies* by Francisco Asenjo Barbieri

Hymnody

- Composed—1963
- Duration—17'
- Orchestration—large wind ensemble, two pianos, percussion
- Publisher—OUP
- RCM Shelfmark—MinSc



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Intrada

- Composed—1985
- Duration—4'
- Orchestration—wind orchestra/orchestra
- Publisher—Boosey & Hawkes (has 2 arrangements: wind orchestra/orchestra)
- Notes—later incorporated into Chronica; commissioned by the Walter Buchebner Society

MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Three Cornered Fanfare for Three Brass Bands

- Composed—1959
- Orchestration—three brass bands

LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schönberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Passacaglia

- Composed—1934
- Duration—14'
- Orchestration—wind ensemble, violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—text by Nietzsche

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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet *Coventry* is his most well-known composition.

Concert Overture for Brass Band

- Composed—1950
- Orchestration—brass band

Cakes and Ale

- Composed—1950
- Orchestration—brass band
- Notes—fantasy for brass band

Concertino

- Composed—1973
- Duration—14.5'
- Orchestration—harmonica, strings, harp, percussion
- Recording—Stradivarius STR 33875 [Gianluca Littera]
- Notes—written for Tommy Reilly; used in NYC as a ballet