

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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Prepared by Dr. Beth Snyder and Norbert Meyn

REPERTOIRE GUIDE—Choir with Piano/Organ

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Three Songs, op. 12

- Composed—1910
- Duration—12'
- Orchestration—3- and 4-part women's choir, piano
- Publisher—Leuckart (available as archive copy)
- Notes—Meine fröhliche Liebe', 'Vergiss', 'Wanderliedchen'

Three Songs, op. 11

- Composed—1911
- Duration—13'
- Orchestration—3- and 4-part men's choir, piano/small orchestra
- Publisher—Leuckart
- Notes—Gebet der Schiffer' (Hesse), 'Wegrast' (Berg), 'Der Tod' (Berg)

Three Songs to Poems by R.M. Rilke, op. 31

- Composed—1928
- Duration—11'
- Orchestration—three female voices/3-part women's choir, piano
- Publisher—Simrock
- Notes—Advent', 'Adagio', 'St. Nepomuk'

Drei Porträtstudien, op. 34

- Composed—1929
- Duration—11'
- Orchestration—4-part male choir, piano
- Publisher—Schott
- Notes—poems by Wilhelm Busch: 'Der Fromme', 'Der Weise', 'Der Unvorsichtige'

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Drei Idyllen, op. 40

- Composed—1933
- Duration—11'
- Orchestration—4-part male choir, piano
- Publisher—Breitkopf & Härtel
- Notes—poems by Wilhelm Busch: 'Der Betrogene', 'Der Zufriedene', 'Eros im Hausrock'

MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

O Sudden Wind

- Composed—1945
- Orchestration—women's choir, piano
- Notes—text by W. H. Auden

Mordvin Lullaby

- Composed—1947
- Duration—3'
- Orchestration—mixed choir, piano

Three Hungarian Folk Songs

- Composed—1949
- Duration—4'
- Orchestration—women's choir, piano
- Publisher—Curwen
- Recording—SOMM SOMMCD 0105 [Mátyás Seiber: a cappella]
- RCM Shelfmark—VS
- Notes—There is also an arrangement for mixed choir a capella (Choral LibVS)

David's Lament

- Composed—1955
- Orchestration—soprano, alto, mixed choir, harp/piano
- Publisher—Curwen
- RCM Shelfmark—VS



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Mass in F minor, op. 51

- Composed—1934
- Duration—33'
- Orchestration—four solo voices, mixed chorus, organ
- Publisher—Doblinger
- Recording—Nimbus NI 5852 [Egon Wellesz: Choral Music]
- RCM Shelfmark—VS

Proprium Missae, Laetare, op. 71

- Composed—1953
- Orchestration—mixed choir, organ
- Publisher—unpublished

Festliches Präludium, op. 100

- Composed—1966
- Orchestration—mixed choir, organ
- Publisher—Doblinger
- Recording—CRC 1728 [EcleCtiCa: English Chamber Choir]
- Notes—on a Byzantium Magnificat