

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY: The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—STRING QUARTET

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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Suite for cello and piano, op. 6

- Composed – 1919
- Duration – 25'
- Instrumentation – cello, piano
- Publisher – Boosey & Hawkes
- Recordings – Cavalli CCD 281
- RCM Shelf Mark – VcPf
- Notes – first performed in Vienna (February 1920)

Sonata in Bb minor for violin and piano, op.17

- Composed – 1920
- Duration – 25'
- Instrumentation – violin, piano
- Published – Boosey & Hawkes
- Recordings – Cybele 360.901; Nimbus NI 5730/1; EDA 32; Avie AV 2182; Gramola (Vienna) 98921
- RCM Shelf Mark – CD 10808
- Notes – first performed by Gál and Margarethe Kolbe (violin) in Vienna (January 1922)

Sonata in D for violin and piano, w/o op.



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- Composed – 1933 (completed 17 Jul)
- Duration – 23'
- Instrumentation – violin, piano
- Published – Boosey & Hawkes
- Recordings – Avie AV 009; Avie AV 2182; Gramola (Vienna) 98921
- RCM Shelf Mark – VnPf; CD 5493
- Notes – one of the first works composed after Gál's return to Vienna, after being dismissed from his post in Mainz by the Nazis

Partita for mandolin and piano, op. 56a

- Composed – 1935
- Instrumentation – mandolin, piano
- Publisher – Heinrichshofen (Edition Hladky 1723)
- Notes – first performed on BBC Radio (August 1957)

Snyder Suite for violin and piano, op.56

- Snyder Composed – 1942
- Duration – 18'
- Instrumentation – violin, piano
- Publisher – Boosey & Hawkes
- Recordings – Avie AV 2182
- RCM Shelf Mark – VnPf
- Notes – based on the mandolin partita (op. 56a) with the replacement of it's Marcia and Gigue with a Rondo composed in 1950

Sonata for viola and piano, op. 101

- Composed – 1942
- Duration – 21'
- Instrumentation – viola, piano
- Publisher – Boosey & Hawkes
- Recordings – Toccata Classics TOCCATA 0535
- RCM Shelf Mark – VaPf
- Notes – performed in Edinburgh (March 1943) as part of a concert of music banned in Germany

Suite for viola/alto saxophone and piano, op. 102a/b

- Snyder Composed – 1949



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- Duration – 20'
- Instrumentation – viola or alto saxophone, piano or orchestra
- Publisher – Boosey & Hawkes
- Recordings – Toccata Classics TOCC 0535 (viola/orchestra version); sax version is on: Edition Sax AIS 1168.01 (out of print vinyl)
- RCM Shelf Mark – SaxPf; VaPf

Suite Sonata for cello and piano, op. 89

- Composed – 1953
- Duration – 20'
- Instrumentation – cello, piano
- Publisher – Boosey & Hawkes
- Recordings – Cybele 360.901; Toccata Classics TOCC 0043
- RCM Shelf Mark - VcPd

Three Sonatinas for violin and piano, op.71

- Composed – 1956
- Duration – 9'; 12'; 10'
- Instrumentation – violin, piano
- Publisher – Scott (VLB 92)
- RCM Shelf Mark – VnPf (no. 1 only)

Two Scottish rhapsodies, w/o op.

- Composed – 1960
- Duration – 11'
- Instrumentation – cello, piano
- Publisher – available privately
- Recordings – Cavalli CCD 281

Sonata for clarinet and piano, op.82

- Composed – 1964
- Duration – 22'
- Instrumentation – clarinet, piano
- Publisher – Schott (KLB 47)
- Recordings – Continuum CCD 1027; Campanella C 130052
- RCM Shelf Mark - ClPf

Sonata for oboe and piano, op.85

- Composed – 1965
- Duration – 22'



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- Instrumentation – oboe, piano
- Publisher – Schott (OBB40)
- Recordings – Antes Bella Musica 2001; Megadisc Classics MDC 7805; C-AviMusic 8553386
- RCM Shelf Mark - ObPf

Three intermezzi, op. 103

- Composed – 1974
- Duration – 15'
- Instrumentation – treble recorder or flute, piano or harpsichord
- Publisher – Schott (Originalmusik für Blockflöte 134)
- Recordings – Gramola Vienna 98896 (flute and piano version)
- RCM Shelf Mark – RecPf (recorder and piano version)
- Notes – first performed by Carl Dolmetsch and Joseph Saxby in London (March 1974)



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Kleine Suite for oboe and piano

- Composed—1932
- Duration—14'
- Instrumentation—oboe, piano
- Publisher—RCM Editions (at petergellhorn.com)
- Recordings—non-commercial recording (at petergellhorn.com)

Capriccio für Violine und Klavier

- Composed—1936
- Duration—2.5'
- Instrumentation—violin, piano
- Publisher—RCM Editions (at petergellhorn.com)
- Recordings—non-commercial recording (at petergellhorn.com)
- Notes—written for Max Rostal

Intermezzo für Violine und Klavier

- Composed—1937
- Duration—5'
- Instrumentation—violin, piano
- Publisher—RCM Editions (at petergellhorn.com)
- Recordings—non-commercial recording (at petergellhorn.com)
- Notes—written for Maria Lidka



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Sonata for clarinet and piano

- Composed—1928
- Instrumentation—clarinet, piano
- Publisher—Tritó
- Recordings—TD 00110

Sonata for viola and piano

- Composed—1948
- Duration—15'
- Instrumentation—viola, piano
- Recordings—Verso VRS 2149

Sonata for cello and piano

- Composed—1956
- Duration—15.5'
- Instrumentation—cello, piano
- Publisher—Oxford University Press
- Recordings—Metier MSV 92012; Urtext 17; Stradivarius STR 33404; La Ma de Guido 2021
- RCM Shelf Mark—VcPf

Gemini

- Composed—1966
- Duration—12'
- Instrumentation—violin, piano
- Publisher—Oxford University Press
- Recordings—Metier MSV 92012; Largo 5134; Neos 3673342
- RCM Shelf Mark—VnPf; CD 2791
- Notes—commissioned by and dedicated to Dr. and Mrs. Morris Hochberg; first performed at the Commonwealth Institute in London (24 September 1966) by Yfrah Neumann and Susan Bradshaw



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Encore, une meditation agitée

- Composed—1993
- Duration—4'
- Instrumentation—violin, piano
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128
- RCM Shelf Mark—VnPf
- Notes—first performed at the Burgerhaus in Recklinghausen in 1994 with Kerstin Linder-Dewan (violin) and Kolja Lessing (piano)



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with *Mátyás Seiber*) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Ricordanze

- Composed—1996
- Duration—6'
- Instrumentation—recorder (see notes), piano
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Recordings—non-commercial recording (at michaelgraubart2010.musicanea.com)
- Notes—dodecaphonic; three short movements with one for descant, one for tenor, and one for bass recorder

Interval music

- Composed—2012
- Duration—2'
- Instrumentation—violin, piano
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Recordings—non-commercial recording (at michaelgraubart2010.musicanea.com)
- Notes—dodecaphonic



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KARL RANKL (1898-1968)

As the first music director of the Royal Opera, Covent Garden after WW2 and later director of the Royal Scottish National Orchestra in Glasgow, the conductor and composer Karl Rankl, a pupil of Schönberg and Webern and close friend of Hanns Eisler, was at the centre of post-war music in Britain. His songs, eight symphonies and opera 'Deirde of the Sorrows' are a treasure trove that should be explored further.

Sonata for double bass and piano

- Composed—1957
- Instrumentation—double bass, piano
- Manuscript Location—Bibliothek der Kunstuniversität Graz



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FRANZ REIZENSTEIN (1911-1968)

Three pieces, op. 7, no. 1

- Composed—1936
- Instrumentation—violin, piano
- Publisher—could not find publisher (though listed as Boosey & Hawkes on franzreizenstein.com)
- Recordings—Dutton Epoch (Rubbra, Berkeley, Reizenstein)
- RCM Shelf Mark—Pf
- Notes—the Dutton Epoch recording is of Max Rostal and Reizenstein

Elegy for cello and piano, op. 7, no. 2

- Composed—1936
- Duration—6'
- Instrumentation—cello, piano
- Publisher—Lengnick
- Recordings—Quicksilver ASV (Reizenstein & Zeisl: Cello Sonatas)
- RCM Shelf Mark—VcPf

Three concert pieces for oboe and piano, op. 10

- Composed—1937
- Instrumentation—oboe, piano
- Publisher—Boosey & Hawkes
- Recordings—non-commercial recordings available on YouTube
- RCM Shelf Mark—ObPf

Partita for recorder and piano, op. 13

- Composed—1938
- Duration—10.5'
- Instrumentation—treble recorder (or flute), piano
- Publisher—Schott (treble recorder version)
- Recordings—BMS 425CD (recorder version)
- RCM Shelf Mark—FIPf (version for flute)

Prologue, variations and finale, op. 12

- Composed—1938
- Duration—26'
- Instrumentation—violin, piano
- Publisher—Boosey & Hawkes
- Recordings—Dutton CDLX 7232
- RCM Shelf Mark—VnPf
- Notes—revised in 1954; violin part edited by Max Rostal; recording is of Rostal and Reizenstein



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Cantilène for cello and piano, op. 18

- Composed—1941
- Duration—5'
- Instrumentation—cello, piano
- Publisher—Lengnick
- Recordings—Quicksilva ASV (Reizenstein & Zeisl)
- RCM Shelf Mark—VcPf
- Notes—published with op. 7

Sonatina for oboe and piano, op. 48

- Composed—1942
- Duration—7'
- Instrumentation—oboe, piano
- Publisher—Boosey & Hawkes
- Recordings—Continuum (Reizenstein: Piano Quintet, etc.)
- RCM Shelf Mark—ObPf

Violin sonata in G# major, op. 20

- Composed—1945
- Duration—38'
- Instrumentation—violin, piano
- Publisher—Lengnick
- Recordings—Lyrita SRCD 360
- RCM Shelf Mark—VnPf

Sonata in A for cello and piano, op. 22

- Composed—1947
- Duration—31'
- Instrumentation—cello, piano
- Publisher—Lengnick
- Recordings—Quicksilva ASV (Reizenstein & Zeisl)
- RCM Shelf Mark—VcPf

Sonatina for clarinet and piano, op. 48

- Composed—1968
- Instrumentation—clarinet, piano
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—ClPf
- Notes—only two movements of the sonatina were completed (including an allegro)



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MÁTYÁS SEIBER (1905-1960)

Phantasy

- Composed—1941
- Duration—6'
- Instrumentation—cello, piano
- Publisher—Schott
- RCM Shelf Mark—VcPf

Andantino pastorale

- Composed—1949
- Duration—3'
- Instrumentation—clarinet, piano
- Publisher—Schott
- RCM Shelf Mark—ClPf

Concert piece

- Composed—1954
- Duration—8'
- Instrumentation—violin, piano
- Publisher—Schott
- Recordings—Hungaraton HCD 32405

Improvisation

- Composed—1957
- Duration—4'
- Instrumentation—oboe, piano
- Publisher—Schott
- Recordings—Bongiovanni (Virtuosic and enchanting 19th and 20th century music for oboe and piano)
- RCM Shelf Mark—ObPf

Sonata

- Composed—1960
- Duration—18'
- Instrumentation—violin, piano
- Publisher—Schott
- Recordings—Nimbus NI 57301
- RCM Shelf Mark—CD 10808
- Notes—commissioned by the BBC for the 1960 Cheltenham Festival



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LEOPOLD SPINNER (1906-1980)

Two little pieces (Zwei kleine Stücke)

- Composed—1934
- Duration—6'
- Instrumentation—violin, piano
- Publisher—Boosey & Hawkes
- Recordings—Nimbus NI 57301
- RCM Shelf Mark—CD 10808

Violin sonata, op. 1

- Composed—1936
- Instrumentation—violin, piano
- Publisher—Boosey & Hawkes

Suite, op. 10

- Composed—1955
- Duration—8'
- Instrumentation—clarinet, piano
- Publisher—Boosey & Hawkes
- Recordings—MDG 613 1217-2
- Notes—written for Else Cross and John Davies; revised in 1956

Variations, op. 19

- Composed—1962
- Duration—9'
- Instrumentation—violin, piano
- Publisher—Boosey & Hawkes
- Notes—first performed at 1963 Cheltenham Festival

Sonatina, op. 26

- Composed—1972
- Duration—13.5'
- Instrumentation—cello, piano
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—VcPf
- Notes—revised in 1973; first performed in Vienna in 1974



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VILÉM TAUSKY (1910-2004)

Sonata for cello and piano

- Composed—c. 1957
- Instrumentation—cello, piano
- Manuscript location—Senate House Library Archives, University of London



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EGON WELLESZ (1885-1974)

Zwei Stücke, op. 34

- Composed—1922
- Instrumentation—clarinet, piano
- Publisher—Universal Edition
- Recordings—Clarinet Classics CC0012
- RCM Shelf Mark—CIPf

Suite for violin and piano, op. 56

- Composed—1937
- Duration—11.5'
- Instrumentation—violin, piano
- Publisher—Musikhaus Doblinger
- Recordings—Gramola 98818; Avie AV 0009
- RCM Shelf Mark—VnPf; CD 5493
- Notes—revised in 1947 (and perhaps also 1957?)

Fünf Miniaturen, op. 93

- Composed—1965
- Duration—14.5'
- Instrumentation—violin, piano
- Publisher—Musikhaus Doblinger
- Recordings—Gramola 98818; Austrian Gramophone AG 0008
- RCM Shelf Mark—VnPf