



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE— CONCERTO

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Violin Concerto, op. 39

- Composed—1932
- Duration—25'
- Orchestration—solo: vl – 1.2.2.2. – 2.1.1.0. – timp – str
- Publisher—Breitkopf & Härtel
- Recordings—Gramola 98921; Avie AV 2146

Cello Concerto, op. 67

- Composed—1944
- Duration—32'
- Orchestration—solo: vc – 2(picc).2.2.2. – 2.2.0.0. – timp – str
- Publisher—Breitkopf & Härtel
- Recordings—Avie AV 2237

Piano Concerto, op. 57

- Composed—1948
- Duration—34'
- Orchestration—solo: pno – 2(picc).2.2.2. – 2.2.1.0. – timp – str
- Publisher—Breitkopf & Härtel
- Notes—a piano reduction for two pianos is available from B&H



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Violin Concerto

- Composed—1942-1945
- Duration—37'
- Orchestration—2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.2.0-timp. perc: cyms/3chin.tom-t/tam-t/xyl/gong/SD/vib/tamb/cast/BD-harp-pft-strings
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9599; Argo ZRG 701
- RCM Shelf Mark—MinSc; VnPf; CD 6252



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BERTHOLD GOLDSCHMIDT (1903-1996)

Violin Concerto

- Composed—1952, rev. 1955
- Duration—24'
- Orchestration—2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc(1);gong/xyl/glsp/tgl/susp.cym-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (Goldschmidt: The Concertos)
- RCM Shelf Mark—VnPf; MinSc

Cello Concerto

- Composed—1953
- Duration—22'
- Orchestration—2(II=picc).2(II=corA).2.2-2.2.3.0 timp.perc(3);glsp/SD/cyms/xyl/gong/tamb/BD/tgl-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik; CPO 999 277-2; CPO 555 109-2
- RCM Shelf Mark—VcPf; MinSc
- Notes—premiered on the Third Programme (16 August 1954) with William Pleeth and the BBC Scottish Orchestra

Clarinet Concerto

- Composed—1953-1954
- Duration—20'
- Orchestration—2(II=picc).2(II=corA).0.bcl.2(II=dbn)-2.2.0.0-timp-perc(1):xyl/glsp/BD/tgl/cyms/t.bells/gong-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (Goldschmidt: The Concertos)
- RCM Shelf Mark—CIPf
- Notes—written for Gervase de Peypers

Rondeau 'rue du Rocher'

- Composed—1995
- Duration—10'
- Orchestration—2(II=picc).2(II=corA).1.bcl.2(II=dbn)-2.2.0.0-timp.perc(2):glsp/xyl/tamb/cast-harp-strings(vla.vlc.db only)
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (The Goldschmidt Album)
- Notes—quotes own Violin Concerto



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Cello Concerto in G major

- Composed—1936, rev. 1948
- Duration—35'
- Publisher—Lengnick (available via B&H) cello and piano arr. only
- Recordings—CPO 555 109-2

Violin Concerto in G major, op. 31

- Composed—1952
- Duration—36'
- Publisher—Lengnick (available via B&H) violin and piano arr. only; full score available on nkoda with subscription

Concerto Popolare

- Composed—1956
- Duration—12'
- Recordings—Warner Classics 7633022 (Hoffnung's Music Festivals)

Piano Concerto No. 2 in F major, op. 37

- Composed—1961
- Duration—26'
- Recordings—CPO 555 245-2
- RCM Shelf Mark—Pf



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelvetone works, large scale orchestral and choral works, songs and film scores.

Elegy for Viola and Small Orchestra

- Composed—1953
- Duration—8'
- Orchestration—2(pic).1.1.bcl.1-2.3.0.0-timp.perc(s.d, cym, wdbl, xyl)-str
- Publisher—Schott
- Recordings—Lyrita (The Joyce Settings); vinyl: Decca SXL 2232
- RCM Shelf Mark—VaPf

Tre pezzi for Cello and Orchestra

- Composed—1956
- Duration—20'
- Orchestration—2(2.pic).2.2(2.bcl).2-4.2.2.0-timp.4perc(s.d, b.d, cym, 5tom-t, gong, glsp, wdbl, vib, xyl)-hp.pno(CEL)-str
- Publisher—Schott
- Recordings—Nimbus NI 5919



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schönberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Piano Concerto, op. 4

- Composed—1947, rev. 1948 (for piano and chamber orchestra)
- Duration—10'
- Instrumental forces—for piano and orchestra/piano and chamber orchestra
- Publisher—Boosey & Hawkes



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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Rhapsody for Piano and Orchestra on Themes by Smetana

- Composed—1949
- Instrumental forces—piano and orchestra
- Publisher—unpublished; manuscript in Senate House Library Archives, University of London

Fantasia da Burlesca

- Composed—1957
- Instrumental forces—violin and orchestra
- Publisher—unpublished; manuscript in Senate House Library Archives, University of London



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Piano Concerto, op. 49

- Composed—1933
- Duration—20'
- Orchestration—2 2 2 2 – 4 2 1 0 - str
- Publisher—Universal Edition
- Recordings—Capriccio 5027; Pan Classics 510104

Violin Concerto, op. 84

- Composed—1961
- Duration—28'
- Publisher—Heinrichshofen's Verlag
- Recordings—Capriccio 5027; Orfeo C 478981A