



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—MIXED ENSEMBLE (5+ INSTRUMENTS)

Updated on 29 April 2022

Prepared by Dr. Beth Snyder

ERIKA FOX (1936-)

In Memoriam Igor Stravinsky

- Composed—1971
- Duration—17'
- Instrumentation—wind quintet, piano, percussion
- Publisher—available via composer
- Notes—first performed at the Dartington Summer School; conducted by Harrison Birtwistle

Paths where the mourners tread

- Composed—1980
- Duration—20'
- Instrumentation—flute, alto flute, piccolo, oboe, cor anglais, percussion, harp, violin, viola, cello, double bass
- Publisher—Composers Edition (also available via Nkoda subscription)
- Recordings—NMC D254
- Notes—commissioned by Lontana; conducted by Odaline de la Martinez in the Purcell Room (1980); broadcast on the BBC

Café. Warsaw 1944

- Composed—2005
- Duration—15'
- Instrumentation—flute(s), clarinet(s), violin, cello, piano, percussion
- Publisher—Composers Edition (also available via Nkoda subscription)
- Recordings—NMC D254
- Notes—commissioned for the Bromsgrove Concerts and performed by the New Music Players



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HANS GÁL (1890-1987)

Divertimento, op. 22

- Composed—1924
- Duration—25'
- Instrumentation—flute, oboe, two clarinets, trumpet, two horns, bassoon
- Publisher—Maecenas
- Recordings—Cantium CSCD 102
- RCM Shelf Mark—WEns
- Notes—first performance in Kiel at the Tonkünstlerfest (June 1925)



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ROBERTO GERHARD (1896-1970)

Nonet

- Composed—1957
- Duration—19'
- Instrumentation—flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, accordion
- Publisher—Boosey & Hawkes
- Recordings—Auvidis Montaigne MO 782107
- RCM Shelf Mark—MinSc; CD 4631
- Notes—premiered by the Dennis Brain Wind Ensemble on BBC Radio (September 1957)

Concert for 8

- Composed—1962
- Duration—11'
- Instrumentation—flute, clarinet, accordion, mandolin, guitar, percussion, piano, double bass
- Publisher—Oxford University Press
- Recordings—Largo 5134; Neos 3673342; Stradivarius STR 33404
- RCM Shelf Mark—MinSc; CD 2791
- Notes—premiered by the Melos Ensemble at a BBC Invitation Concert (May 1962)

Hymnody

- Composed—1963
- Duration—17'
- Instrumentation—large wind ensemble, two pianos, percussion
- Publisher—Oxford University Press
- Recordings—recording on tape at the British Institute of Recorded Sound
- RCM Shelf Mark—MinSc
- Notes—premiered by the Virtuoso Ensemble at a BBC Invitation Concert (23 May 1963)

Libra

- Composed—1968
- Duration—15'
- Instrumentation—flute or piccolo, clarinet, violin, guitar, percussion, piano
- Publisher—Oxford University Press
- Recordings—Neos 3673342; Stradivarius STR 33404
- RCM Shelf Mark—MinSc; CD 2791



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Leo

- Composed—1969
- Duration—20'
- Instrumentation—flute, clarinet, horn, trumpet, trombone, percussion, violin, cello
- Publisher—Oxford University Press
- Recordings—Largo 5134; Neos 3673342; Decca Head 11
- RCM Shelf Mark—MinSc; FulSc; CD 2791
- Notes—commissioned for the Hopkins Centre (Dartmouth, USA)



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KARL RANKL (1898-1968)

Sinfonietta No. 1

- Composed—1957
- Manuscript Location—Bibliothek der Kunstuniversität Graz

Sinfonietta No. 2

- Composed—1961
- Instrumentation—wind and brass ensemble
- Manuscript Location—Bibliothek der Kunstuniversität Graz



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MÁTYÁS SEIBER (1905-1960)

Jazzolettes Nos. 1 and 2

- Composed—1929/1932
- Duration—3.5'/4'
- Instrumentation—two saxophones, trumpet, trombone, piano, drums
- Publisher—Wilhelm Hansen
- Recordings—non-commercial recordings available on YouTube
- RCM Shelf Mark—WPfEns



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LEOPOLD SPINNER (1906-1980)

Passacaglia

- Composed—1934
- Duration—14'
- Instrumentation—wind ensemble, violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—won the Henri-Le-Boeuf Prize in 1936; first performed in Brussels (29 April 1936)

Quintet, op. 14

- Composed—1959
- Duration—10'
- Instrumentation—clarinet, horn, bassoon, guitar, double bass
- Publisher—Boosey & Hawkes
- Notes—revised in 1963 and first performed in Vienna (1 February 1971)



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VILÉM TAUSKY (1910-2004)

Concertino

- Composed—1973
- Duration—14.5'
- Instrumentation—harmonica, strings, harp, percussion
- Manuscript Location—I do not see it listed in his papers at the University of London, so not certain about location of manuscript
- Recordings—Stradivarius STR 33875
- Notes—written for Tommy Reilly and used as music to a ballet in NYC



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EGON WELLESZ (1885-1974)

Fanfare

- Composed—1921
- Instrumentation—six trumpets, bass drum
- Publisher—Fanfare Magazine 1, no. 4 (1921)
- Notes—motif taken from Wellesz's opera *The Princess Ginnara*

Pastorale, w/o op.

- Composed—1935
- Duration—3'
- Instrumentation—flute, baritone saxophone, oboe, trombone, two violins, cello, contrabass, percussion
- Publisher—Universal Edition
- Recordings—Ginovski 001

Octet, op. 67

- Composed—1948
- Duration—31'
- Instrumentation—clarinet, bassoon, horn, two violins, viola, cello, contrabass
- Publisher—Musikhaus Doblinger
- Recordings—Decca 4802406; Nimbus NI 57301
- RCM Shelf Mark—MinSc; CD 10808