



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—MISCELLANEOUS ORCHESTRAL (SUITES, OVERTURES, ETC.)

Updated 25 March 2022

Prepared by Dr. Beth Snyder

HANS GÁL (1890-1987)

Ballet Suite *Scaramuccio*, op. 36

- Composed—1929
- Duration—25'
- Orchestration—2(picc),2(cor),2,2; 2,2,1,0; timp; perc; str
- Publisher—Schott

Suite for Orchestra from *Der Zauberspiegel*, op. 38

- Composed—1930
- Duration—20'
- Instrumental forces—for small orchestra
- Publisher—Universal Edition (UE 1421)
- Notes—suite from a 'Christmas fairy-tale play' by Karl Erich Jaroschek; the suite was first performed on Vienna Radio in December 1931

A Pickwickian Overture, op. 45

- Composed—1939
- Duration—10'
- Orchestration—2(picc),2(cor),2,2; 2,2,1,0; timp; perc; str
- Publisher—Novello (now Music Sales)
- Notes—first performed by the BBC Scottish Orchestra on BBC Radio in March 1940

Lilliburiero, Improvisations on a Martial Melody, op. 48

- Composed—1945
- Duration—20'
- Instrumental forces—full orchestra
- Publisher—Novello (now Music Sales)
- RCM Shelf Mark—FulSc

Mäander (Meanders), Suite for Orchestra, op. 69

- Composed—1954
- Duration—21'
- Orchestration—2(picc),2(cor),2,2; 3,2,1,0; timp; str
- Publisher—Novello (now Music Sales)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

Triptych, Three Movements for Orchestra, op. 100

- Composed—1970
- Duration—27'
- Orchestration—2(picc),2(cor),2,2; 4,2,3,0; timp; str
- Publisher—Boosey & Hawkes
- Recordings—Avie AV 2146
- RCM Shelf Mark—FuSc



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

ROBERTO GERHARD (1896-1970)

Albada, Interludi I Dansa

- Composed—1936
- Duration—10'
- Orchestration—2(II=picc).2(II=corA).2.2-2.2.2.1-timp.perc:cym/BD/tamb-strings(10.10.8.6.6)
- Publisher—Boosey & Hawkes
- Recordings—Auvidis Montaigne MO 782104
- RCM Shelf Mark—MinSc

Pedrelliana

- Composed—1941
- Duration—12'
- Orchestration—2.picc.2(II=corA).2.2-4.2.2.1-timp.perc(3):Chin.tom-t/susp.cym/cym/SD/BD/gdsp/xyl/tam-t/tamb/cast-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Auvidis Montaigne MO 782104
- RCM Shelf Mark—MinSc

Suite from the ballet *Allegrias* (Divertissement Flamenco)

- Composed—1942
- Duration—13'
- Orchestration—1.picc.1.corA.1.bcl.1-2.1.1.0-timp.perc(1):cym/tamburo/tamburo de basque/tam-t/cast/tamb/SD/tom-t/xyl-harp-pft-strings
- Publisher—Boosey & Hawkes
- Recordings—Etcetera KTC 1095; Harmonia Mundi HMC 90 1500; Louisville Orchestra CRI 646
- Notes—first performed by the BBC Theatre Orchestra on 4 April 1942

Suite from the ballet *Pandora*

- Composed—1942-1943
- Duration—27'
- Orchestration—1(=picc).1(=corA).2(II=bcl).1-2.1.1.0-perc(3):timp/SD/tamb/3Chin.tom-t/3Chin.cym/tpl.bl/wdbl/metal bl/2gongs/tgl/xyl/gdsp-harp-pft(=cel)-strings
- Publisher—Boosey & Hawkes
- Recordings—Auvidis Montaigne MO 782105; Harmonia Mundi HMC90 1500
- Notes—first performed by the London Symphony Orchestra under Constant Lambert in February 1950; the score was rediscovered in 1993



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

Lamparilla Overture

- Composed—1956
- Duration—5'
- Orchestration—1.picc.2.2.2-2.1.1.0-timp.perc(1):xyl/cast/cyms/BD/tamb/susp.cym/small Cuban maracas-cel(glsp)-harp-strings
- Publisher—Boosey & Hawkes
- Notes—after the zarzuela *El Barberillo di Lavapies* by Francisco Anejo Barbieri (1874)

Dances from *Don Quixote*

- Composed—1941
- Duration—16'
- Orchestration—2(II=picc).2.2(II=bcl).2-4.2.2.0-timp.perc(2):xyl/susp.cyms/cyms/BD/SD/3Chin.tom-t/tamb/cast/tam-t/tgl-pft-strings
- Publisher—Boosey & Hawkes
- Recordings—HMV ALP 2063; ASD 613; Argo ZRG/Seraphim S 60071
- Notes—first performed at the BBC Proms in 1958 by the BBC Symphony Orchestra

Concerto for Orchestra

- Composed—1965
- Duration—24'
- Orchestration—3 fl (III+picc), 3 ob (III+ca), 3 cl (III+bcl), 2 bn, cbn, 4 hn, 4 tpt, 3 tbn, tba, 2 timp, 3 perc (w blk (min, small, med), 3 cym, glock, 2 BD (small, large), Korean blk, vib, tam (large), mba, 3 Chinese, 2 timb (low, high), 3 tom, 3 screw-rod (supplied), cas, claves, sus ant cym), hp, str
- Publisher—Oxford University Press
- Recordings—Chandos CHAN 9694; Argo ZRG 553
- RCM Shelf Mark—MinSc; CD 6216
- Notes—commissioned by the Cheltenham Festival and premiered there in 1965

Epithalamion

- Composed—1966
- Duration—20'
- Orchestration—4 fl (III&IV+picc), 4 ob (IV+ca), 3 cl, bcl, 3 bn, cbn, 4 hn, 4 tpt, 3 tbn, tba, 2 timp, 6 perc (glock, 3 BD, 3 Chinese tom, tam (large), vib, xylo, mba, 3 cym, tom, 2 w blk (min, small), 2 timb (low, high), bongo, SD, 6 Korean blk, TD, hp, pn, str
- Publisher—Oxford University Press
- Recordings—Chandos CHAN 9556; Auvidis Montaigne MO 782101
- RCM Shelf Mark—MinSc; CD 10901
- Notes—title derived from a wedding ode by Edmund Spenser; gives a prominent role to the large percussion section



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

BERTHOLD GOLDSCHMIDT (1903-1996)

Suite, op. 5

- Composed—1923
- Duration—24'
- Publisher—Boosey & Hawkes
- Recordings—Edition Abseits EDA 18
- Notes—piece was lost until 1994; comprised of six short movements including a march in 5/4

Passacaglia, op. 4

- Composed—1925
- Duration—7'
- Orchestration—3(III=picc).2.corA.2.Ebcl.bcl.2.dbn-4.4.3.1-timp.perc(5):glsp/tam-t/BD/SD/cyms-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (The Goldschmidt Album)
- RCM Shelf Mark—MinSc
- Notes—awarded the Mendelssohn Prize in 1925; first performed at the Staatsoper in Berlin under Erich Kleiber on 26 February 1926

Overture to *The Comedy of Errors*

- Composed—1925
- Duration—5'
- Orchestration—Picc. · 1 · 2 · 2 · 2 · 2 · 2 · 0 · 0 - P. S. (Trgl. · Beck. · kl. Tr. · gr. Tr. · Glsp. · Xyl.) - Str.
- Publisher—Schott
- Recordings—Decca Entartete Musik (The Goldschmidt Album); Symposium 1234; CPO (Berthold Goldschmidt)

Partita, op. 9

- Composed—1927
- Duration—25'
- Orchestration—3(III=picc).2.corA.1.Ebcl.bcl.2.dbn-4.3.3.1-timp.perc(4):cyms/SD/xyl/tam-t/tgl/signal whistle-strings
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—FulSc
- Notes—dedicated to Erich Kleiber; Goldschmidt's largest extant orchestral work



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

Suite from the opera *Der gewaltige Hahnrei*, op. 14a

- Composed—1933
- Duration—18'
- Orchestration—2(II=picc).picc.2.corA.1.Ebcl.bcl.2ssax(ad lib).2.dbn-4.3.3.1-timp.perc(4):cym/SD/BD/tgl/xyl/glsp/tam-t/susp.cym/wdbl/chinese dr-harp-strings
- Publisher—Boosey & Hawkes
- Notes—first performed at the Philharmonie in Berlin on 29 February 2004 by the Deutsches Symphony Orchester under Gary Bertini; the opera was described by the Frankfurter Rundschau as 'one of the greatest operas of the 20th century.'

Ciaccona Sinfonica

- Composed—1936
- Duration—13'
- Orchestration—2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-2.2.2.0-timp.perc(4):SD/glsp/tgl/tam-t/cym/tamb/BD/xyl-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (The Goldschmidt Album); CPO 999 277-2
- RCM Shelf Mark—FuSc
- Notes—championed by Simon Rattle, conducted by him at the Berlin Festival in 1987 and the BBC Proms in 1994

Greek Suite (based on Greek folk songs)

- Composed—1940-1941
- Duration—13'
- Orchestration—2(II=picc).2.2.2-2.2.2.0-timp.perc(4):SD/cym/glsp/BD/tamb/tgl-strings
- Publisher—Boosey & Hawkes
- Recordings—CPO 999 323-2

'Awake, the voice commands'

- Composed—1947
- Duration—5'
- Orchestration—2(II=picc).2(II=corA).2.2-4.2.2.1-timp-strings
- Publisher—Boosey & Hawkes
- Notes—Bach's chorale 'Wachet auf' BWV 645 transcribed for orchestra; originally composed for a Jewish orchestra in Berlin in the 1930s, but lost; premiered at St. Johns, London by the Royal Orchestra Society on 30 June 2002



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

KARL RANKL (1898-1968)

Symphonic March

- Composed—1952
- Instrumental forces—large orchestra
- Manuscript location—Bibliothek der Kunstuniversität Graz

Suite from the opera *Deirdre of the Sorrows*

- Composed—1956
- Instrumental forces—large orchestra
- Manuscript location—Bibliothek der Kunstuniversität Graz

Christmas Overture

- Composed—1957
- Manuscript location—Bibliothek der Kunstuniversität Graz

Variations on *Waltzing Matilda*

- Composed—1959
- Manuscript location—Bibliothek der Kunstuniversität Graz



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

HANS FERDINAND REDLICH (1903-1968)

Canzone after Krell

- Composed—1929
- Manuscript location—available at Lancaster University in the HFR papers



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

FRANZ REIZENSTEIN (1911-1968)

Overture *Cyrano de Bergerac*, op. 28

- Composed—1951
- Duration—13'
- Publisher—Lengnick (via Boosey & Hawkes)
- Recordings—CPO 555 245-2
- RCM Shelf Mark—MinSc



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

MÁTYÁS SEIBER (1905-1960)

Besardo Suite No. 1

- Composed—1940
- Publisher—Augener
- RCM Shelf Mark—MinSc

Renaissance Dance Suite

- Composed—1959
- Duration—20'
- Orchestration—2(2.pic).2.2.2-3.2.0.0-2timp.perc(s.d, cyms, tri, glsp)-hp-str
- Publisher—Schott
- Notes—first performed in January 2009 in Budapest

Suite from the ballet *The Invitation*

- Composed—1960
- Duration—20'
- Orchestration—2.2.2.2-4.3.3.1-timp.3perc(s.d, b.d, 3cyms, gong, tom-t, bng, xyl)-hp.cel.pno-str
- Publisher—Schott
- Notes—choreographed by Kenneth MacMillan with the Royal Ballet; premiered in autumn 1960 (a few months after Seiber's untimely death); revived in 1962; the suite was edited by Seiber pupil Don Banks

Seven Modern Dances

- Composed—after 1932
- Duration—20'
- Orchestration—2 Flöten, Klarinette (Oboe), Trompete (B), Altsaxophon, Fagott, VI 1, VI 2, Va, Vc, Kb
- Publisher—Schott
- Notes—for youth or amateur orchestra; recordings exist of *Leichte Tänze*, on which this piece is based



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

LEOPOLD SPINNER (1906-1980)

Overture for Orchestra

- Composed—c. 1944
- Manuscript location—Arnold Schoenberg Institute, Los Angeles

Prelude and Variations, op. 18

- Composed—1960-1962
- Duration—12'
- Orchestration—1.1.corA.1.bcl.0-1.1.1.1-timp.perc:glsp/xyl/cyms/susp.cym/
tam-t/tgl/BD-harp-cel-strings
- Publisher—Boosey & Hawkes
- Notes—dedicated to Stravinsky on his 80th birthday



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

VILÉM TAUSKY (1910-2004)

From our village, Suite for Orchestra

- Composed—c. 1978
- Manuscript location—unpublished; manuscript in Senate House Library Archives, University of London



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

EGON WELLESZ (1885-1974)

Vorfrühling, op. 12

- Composed—1912
- Duration—10'
- Orchestration—3 3 3 3 – 4 3 3 0 – perc – hp, cel - str
- Publisher—Universal Edition
- Recordings—Capriccio 67077; Signum X121-00

Festlicher Marsch in F major

- Composed—1929
- Duration—3'
- Orchestration—3 3 3 3 – 4 3 3 1 – timp, perc, str
- Publisher—Universal Edition

Prosperos Beschwörungen, five symphonic pieces after *The Tempest*

- Composed—1936
- Duration—34'
- Publisher—Musikhaus Doblinger
- Recordings—Orfeo C 478981A; Andante AND 4080
- RCM Shelf Mark—MinSc

Symphonic Epilogue, op. 108

- Composed—1969
- Duration—12'
- Publisher—Musikhaus Doblinger
- Recordings—CPO 3633181; Capriccio 67077; Capriccio 67097