



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—MIXED TRIOS

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ERIKA FOX (1936-)

Quasi una cadenza

- Composed—1983
- Duration—12'
- Instrumentation—clarinet, horn, piano
- Publisher—Composers Edition (also Nkoda via subscription)
- Recordings—NMC D254
- Notes—commissioned by Lontano; conducted by Odaline de la Martinez for BBC broadcast from York University (1983)



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HANS GÁL (1890-1987)

Variation über eine Wiener Heurigenmelodie, op. 9

- Composed—1914
- Duration—8'
- Instrumentation—violin, cello, piano
- Publisher—Boosey & Hawkes (M221110718)
- Recordings—ORF CD 193; Camerata Japan CMCD 28149; Avie AV 2390
- RCM Shelf Mark—StrPf(3)
- Notes—first performed in Munich (December 1922)

Piano Trio in E major, op. 18

- Composed—1923
- Duration—30'
- Instrumentation—violin, cello, piano
- Publisher—Boosey & Hawkes (M221120656)
- Recordings—Avie AV 2390; Camerata Japan CMCD 28149
- RCM Shelf Mark—StrPf(3)
- Notes—first performed in Düsseldorf (April 1924)

Trio for piano, violin and cello, op. 49b

- Duration—14'
- Instrumentation—piano, violin, cello
- Publisher—available privately
- Recordings—Gramola 98933; Camerata Japan CMCD 28149

Serenade for clarinet, violin, and cello, op. 93

- Composed—1935
- Duration—20'
- Instrumentation—clarinet, violin, cello
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—WStr(3); MinSc
- Notes—first performed in Vienna (April 1936)

Huyton Suite, op. 92

- Composed—1940
- Duration—20'
- Instrumentation—flute, two violins
- Publisher—Boosey & Hawkes
- Recordings—Gramola 98896
- RCM Shelf Mark—WStr(3); MinSc
- Notes—composed during internment and first performed in London (February 1941)



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Trio for oboe, violin, and viola, op. 94

- Composed—1941
- Duration—21'
- Instrumentation—oboe, violin, viola
- Publisher—Boosey & Hawkes
- Recordings—Toccata TOCC 0535
- RCM Shelf Mark—WStr(3)
- Notes—first performed in Edinburgh (April 1941)

Trio for Violin, Clarinet, and Piano, op. 97

- Composed—1950
- Duration—20'
- Instrumentation—violin, clarinet, piano
- Publisher—Boosey & Hawkes
- Recordings—Furiant FMDC 4619-2
- RCM Shelf Mark—WStrPf(3)
- Notes—First performed in Stockholm (1952)

Divertimento for flute, viola, and harp, op. 80b

- Composed—1957
- Duration—16'
- Instrumentation—flute, viola, harp
- Publisher—pending publication by Boosey & Hawkes (available privately)

Trio-Serenade, op. 88

- Composed—1966
- Duration—25'
- Instrumentation—treble recorder or flute, violin, cello
- Publisher—Boosey & Hawkes
- Notes—first performed in London by Carl Dolmetsch, Alice Schoenfeld, and Eleonore Schoenfeld



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ROBERTO GERHARD (1896-1970)

Trio in B major for violin, cello, and piano

- Composed—1918
- Duration—25'
- Instrumentation—violin, cello, piano
- Publisher—appears to be out of print
- Recordings—Stradivarius STR 33404; Columna Música DD00999; Granados Gerhard Trios

Andantino

- Composed—1928
- Instrumentation—clarinet, violin, piano
- Publisher—Tritó
- Notes—composed during Gerhard's studies with Schoenberg; one of his first experiments with serialism

Suite from *Pandora*

- Composed—c. 1945
- Instrumentation—two pianos, percussion
- Recordings—Largo 5119



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BERTHOLD GOLDSCHMIDT (1903-1996)

Piano Trio

- Composed—1985
- Duration—16'
- Instrumentation—violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—one movement; similar structural plan to the Clarinet Quintet; first performed by the English Piano Trio in London (1987)

Fantasy for oboe, cello, and harp

- Composed—1991
- Duration—13'
- Instrumentation—oboe, cello, harp
- Publisher—Boosey & Hawkes
- Recordings—Nimbus NI 5730
- RCM Shelf Mark—WStr(3); CD 10808
- Notes—commissioned by the Jewish Museum in Rendsburg; premiered there in February 1992



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FRANZ REIZENSTEIN (1911-1968)

Trio in A for flute, oboe, and piano, op. 25

- Composed—1949
- Instrumentation—flute, oboe, piano or harpsichord
- Publisher—Alfred Lengnick
- RCM Shelf Mark—WPf(3)

Piano trio in one movement, op. 34

- Composed—1957
- Instrumentation—piano, violin, cello
- Publisher—Alfred Lengnick
- RCM Shelf Mark—StrPf(3)
- Notes—dedicated to Ralph Vaughan Williams



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MÁTYÁS SEIBER (1905-1960)

77 Breaks (rhythmic development for three percussionists)

- Composed—1931
- Instrumentation—percussion
- Publisher—Schott
- Notes—this may be related to later (1956) composition with similar title



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LEOPOLD SPINNER (1906-1980)

Trio for clarinet, cello, and piano

- Composed—1935
- Duration—12'
- Instrumentation—clarinet, cello, piano
- Publisher—Boosey & Hawkes
- Recording—non-commercial recording available on PolyExil YouTube channel

Trio for violin, clarinet, and piano

- Composed—1935
- Duration—
- Instrumentation—violin, clarinet, piano
- Publisher—Boosey & Hawkes

Trio for clarinet, viola, and cello

- Composed—1940
- Instrumentation—clarinet, viola, cello
- Publisher—Boosey & Hawkes

Piano Trio, op. 6

- Composed—1950
- Instrumentation—violin, cello, piano
- Publisher—Boosey & Hawkes



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EGON WELLESZ (1885-1974)

Three Capriccios inspired by paintings by Callot, w/o op.

- Composed—1903
- Instrumentation—violin, cello, piano
- Publisher—Doblinger
- Recordings—ORF 193; also a non-commercial recording on YouTube by Altenberg-Trio, recorded in Vienna 2010