

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

REPERTOIRE GUIDE—STRING ENSEMBLE (OTHER THAN QUARTET)

Updated on 29 April 2022

Prepared by Dr. Beth Snyder

HANS GÁL (1890-1987)

Serenade, op. 41

- Composed—1932
- Duration—22'
- Instrumentation—violin, viola, cello
- Publisher—pending publication by Boosey & Hawkes (previously published by Breitkopf & Härtel, 1933)
- Recordings—Avie AV 2259
- RCM Shelf Mark—Str3
- Notes—first performed in Mannheim (December 1932) by the Weyns-Streichtrio

Improvisation, Variations and Finale on a Theme by Mozart, op. 60

- Composed—1934
- Duration—15'
- Instrumentation—mandolin, violin, viola, and lute (also for mandolin orchestra)
- Publisher—Joachim Trekel (T 6026)

Little Suite, op. 49a

- Composed—1947
- Duration—12'
- Instrumentation—two violins and cello (piano ad lib.)
- Publisher—available privately

Capriccio for Mandolin Orchestra, w/o op.

- Composed—1948
- Duration—5'
- Instrumentation—mandolin orchestra
- Publisher—Joachim Trekel (R 365)
- Recordings—Fono FCD 3199; Antes Edition (Bella Musica) BM 19177

Sonatina, op. 59a

- Composed—1952
- Duration—10'
- Instrumentation—two mandolins
- Publisher—Heinrichshofen (Edition Hladky 1704)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

Suite, op. 59b

- Composed—1952
- Duration—15'
- Instrumentation—three mandolins
- Publisher—Heinrichshofen (Edition Hladky 1703)
- Recordings—non-commercial recordings on hansgal.com

Biedermeiertänze, op. 66

- Composed—1954
- Duration—8'
- Instrumentation—large mandolin orchestra (also for mandolin, violin, mandola, guitar, mandoloncello, bass mandolin as op. 66b)
- Publisher—Joachim Trekel
- Recordings—Antes Edition (Bella Musica) BM 319171

Sinfonietta No. 1, op. 81

- Composed—1961
- Duration—24'
- Instrumentation—mandolin orchestra, guitar, bass
- Publisher—Joachim Trekel
- Recordings—Antes Edition (Bella Musica) BM 319171
- Notes—first performance in Vienna (May 1964) by the Wiener Mandolinen- und Gitarrenensemble

Sinfonietta No. 2, op. 86

- Composed—1966
- Duration—20'
- Instrumentation—mandolin orchestra
- Publisher—Joachim Trekel (R 9097)
- Recordings—Antes Edition (Bella Musica) BM 319177

Trio in F sharp minor, op. 104

- Composed—1971
- Duration—25'
- Instrumentation—violin, viola or viola d'amore, cello
- Publisher—Boosey & Hawkes (M221111012)
- Recordings—Avie AV 2259
- RCM Shelf Mark—Str3; MinSc
- Notes—first performed in London (February 1972) by Jean Harvey, Montague Cleeve, and Margaret Moncrieff



MUSIC, MIGRATION & MOBILITY:

The Legacy of Musicians from Nazi-Europe in Britain

String Quintet, op. 106

- Composed—1976
- Duration—32'
- Instrumentation—two violins, two violas, cello
- Publisher—Boosey & Hawkes (M221 111234)
- RCM Shelf Mark—Str5; MinSc
- Notes—first performed in Edinburgh (March 1978) by the Edinburgh Quartet and James Durant (viola)



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

PETER GELLHORN (1912-2004)

Trio-Suite

- Composed—1937
- Instrumentation—two violins, viola
- Publisher—RCM Editions (at petergellhorn.com)
- Notes—six movements



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

BERTHOLD GOLDSCHMIDT (1903-1996)

Eight Christmas Carols

- Composed—1948
- Duration—6'
- Instrumentation—string trio
- Publisher—Boosey & Hawkes
- Notes—first performed at Villa Musica in Mainz (January 1995)

Retrospectum

- Composed—1991
- Duration—14'
- Instrumentation—violin, viola, cello
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128
- Notes—dedicated to Goldschmidt's parents; believed to also be inspired by Schoenberg's late String Trio; one continuous movement; first performed in Berlin (January 1992) by Hans Maile, Thomas Turner, and Peter Mann



MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

EGON WELLESZ (1885-1974)

String Trio, op. 86

- Composed—1962
- Duration—16'
- Instrumentation—violin, viola, cello
- Publisher—Heinrichshofen
- RCM Shelf Mark—Str3

Vier Stücke, op. 105

- Composed—1969
- Instrumentation—string trio
- Publisher—Musikhaus Doblinger

Vier Stücke, op. 109

- Composed—1970
- Instrumentation—string quintet
- Publisher—Musikhaus Doblinger