



AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—SOLO INSTRUMENT

ERIKA FOX (1936-)

Nick's Lament

- Composed—1984
- Duration—20'
- Instrumentation—guitar
- Publisher—Composers Edition, Nkoda via subscription
- Notes—commissioned by Charles Ramirez

The Moon of Moses

- Composed—1992
- Duration—20'
- Instrumentation—cello
- Publisher—Composers Edition, Nkoda via subscription
- Notes—commissioned by Double Image; first performed by Emma Chamberlain in the Purcell Room



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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Sonata for cello, op. 109a

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf
- Notes—first performed by Rudolf Metzmacher in Rottach-Egern (September 1983)

Suite for cello, op. 109b

- Composed—1982
- Duration—20'
- Instrumentation—cello
- Publisher—Boosey & Hawkes
- Recordings—Toccata Classics TOCC 0043
- RCM Shelf Mark—VcPf

Four bagatelles, op. 110a

- Composed—1983
- Instrumentation—treble recorder
- Publisher—Forsyth (J. Turner, Pieces for Solo Recorder, vol. 1)
- Notes—first performed by John Turner in Salford (October 1983)

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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Capriccio

- Composed—1949
- Duration—5'
- Instrumentation—flute
- Publisher—Boosey & Hawkes
- Recordings—Lore LNT 107; PICAP CD 90
- RCM Shelf Mark—FIPf
- Notes—first performed by Edward Walker at an ISCM concert in London in 1949

Fantasia

- Composed—1957
- Duration—4'
- Instrumentation—guitar
- Publisher—Boosey & Hawkes
- Recordings—Grammofon BIS 736; Tritó TD 00070; RCA 28-09026 61583-2
- RCM Shelf Mark—Gui; CD 4447; CD 4200
- Notes—first performed by Julian Bream in 1957; intended for insertion in Gerhard's *Cantares*

Chaconne

- Composed—1959
- Duration—18'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Metier MSV 92012; Stradivarius STR 33404
- RCM Shelf Mark—VnPf
- Notes—twelve movements; first performed by Yfrah Neemann in 1959 (London)

For whom the bell tolls



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- Composed—1965
- Duration—7'
- Instrumentation—guitar
- Publisher—Tritó
- Recordings—Brilliant Classics 95679
- Notes—commissioned by the BBC for a teleplay of Hemingway's novel; arranged and recorded by Marco Ramelli



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BERTHOLD GOLDSCHMIDT (1903-1996)

Cadenzas for Mozart's violin concerto in G K 216

- Composed—1954
- Duration—5'
- Instrumentation—violin
- Publisher—Boosey & Hawkes

Capriccio

- Composed—1992
- Duration—6'
- Instrumentation—violin
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128
- Notes—written for Kolja Lessing



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with *Mátyás Seiber*) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Scena III

- Composed—2002
- Duration—3'
- Instrumentation—cello
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Notes—dodecaphonic

Prelude, duets, and arias

- Composed—2007
- Duration—5'
- Instrumentation—flute
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Notes—dodecaphonic; low B required; some multiphonics used by ossias are provided



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Viola sonata, op. 45

- Composed—1967
- Instrumentation—viola
- Publisher—Alfred Lengnick
- Recordings—Edition Abseits EDA 20

Violin sonata, op. 46

- Composed—1968
- Instrumentation—violin
- Publisher—Alfred Lengnick
- Recordings—Edition Abseits EDA 20

Cello sonata

- Composed—1968
- Duration—
- Instrumentation—cello
- Publisher—Alfred Lengnick



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MÁTYÁS SEIBER (1905-1960)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Eight Besardo dances for guitar (Seiber, arr.)

- Arranged—1956
- Instrumentation—guitar
- Publisher—Schott



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EGON WELLESZ (1885-1974)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Sonata for cello, op. 31

- Composed—1920
- Duration—13'
- Instrumentation—cello
- Publisher—Universal Edition
- Recordings—Chamber Sounds CSCD 07037; Claremont GSE 1555
- RCM Shelf Mark—VcPf
- Notes—

Courante for violin, w/o op.

- Composed—1923
- Instrumentation—violin
- Recordings—Gramola 98818

Sonata for violin, op. 36

- Composed—1923
- Duration—11'
- Instrumentation—violin
- Publisher—Universal Edition
- Recordings—Gramola 98818
- RCM Shelf Mark—
- Notes—

Suite for cello, op. 39

- Composed—1924
- Duration—8'
- Instrumentation—cello
- Publisher—Universal Edition
- Recordings—Chamber Sounds CSCD 07037
- RCM Shelf Mark—
- Notes—

Suite for solo flute, op. 57



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- Composed—1937
- Duration—8.5'
- Instrumentation—flute
- Publisher—Rongwen Music (via Boosey & Hawkes)
- RCM Shelf Mark—FIPf

Sonata for violin, op. 72

- Composed—1953
- Instrumentation—violin
- Publisher—Rongwen
- Recordings—Gramola 98818

Sonata for clarinet, op. 74

- Composed—1954
- Duration—7.5'
- Instrumentation—clarinet
- Publisher—Rongwen
- Recordings—Ongaku Records 024-105
- RCM Shelf Mark—CIPf

Suite for oboe, op. 76

- Composed—1956
- Instrumentation—oboe
- Publisher—Rongwen
- RCM Shelf Mark—ObPf

Suite for bassoon, op. 77

- Composed—1957
- Instrumentation—bassoon
- Publisher—Rongwen
- RCM Shelf Mark—BnPf

Fanfares for horn, op. 78

- Composed—1957
- Duration—
- Instrumentation—horn
- Publisher—Rongwen

Rhapsody for viola, op. 87

- Composed—1959



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- Duration—8'
- Instrumentation—viola
- Publisher—Musikhaus Doblinger
- Recordings—Partita PTA 0891C
- Notes—revised 1962

Praeludium, op. 112

- Composed—1971
- Instrumentation—viola
- Publisher—Musikhaus Doblinger