

AHRC RESEARCH PROJECT: MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—Violin and Piano

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Sonata in B-flat minor for violin and piano, op. 17

- Composed—1920
- Duration—25'
- Publisher—Simrock
- Recordings—Nimbus NI 5730 [Continental Britons] / Cybele 360.901 [Neue Kammermusik] / EDA 32 [The Vienna Connection] / Avie AV2182 [Hans Gál: Works for Violin and Piano] / Gramola 98921 [Hans Gál: Violin Concerto-Violin Sonatas]
- RCM Shelf Mark—CD10808
- Notes—three movements

Sonata in D for violin and piano, w/o op.

- Composed—1933
- Publisher—Simrock
- Recordings—Avie AV009 [Trails of Creativity] / Avie AV2182 [Hans Gál: Works for Violin and Piano] / Gramola 98921 [Hans Gál: Violin Concerto-Violin Sonatas]
- RCM Shelf Mark—VnPf / CD5493
- Notes—three movements

Suite for violin and piano, op. 56

- Composed—1942
- Duration—18'
- Publisher—Curwen
- Recording—Avie AV2182 [Hans Gál: Works for Violin and Piano]
- RCM Shelf Mark—VnPf
- Notes—four movements



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Three Sonatinas for violin and piano, op. 71

- Composed—1956
- Duration—9'/12'/10'
- Publisher—Augener
- RCM Shelf Mark—VnPf (no.1 only)
- Notes—No. 1 in G has two movements; No. 2 in B flat has three movements; No. 3 in F has three movements



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Capriccio für Violine und Klavier

- Composed—1936
- Duration—3'
- Publisher—RCM Editions
- Recording—petergellhorn.com (non-commercial)
- Notes—written for Max Rostal

Intermezzo für Violine und Klavier

- Composed—1937
- Duration—5'
- Publisher—RCM Editions
- Recording—petergellhorn.com (non-commercial)
- RCM Shelf Mark—CD10808
- Notes—written for Maria Lidka

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Gemini

- Composed—1966
- Duration—13'
- Publisher—OUP
- Recordings—Metier MSV 92012 [Roberto Gerhard: Cantamen] / Largo 5134 [Portraits and Horoscopes] / Neos 3673342 [Roberto Gerhard]
- RCM Shelf Mark—VnPf / CD2791

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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Encore, une meditation agitée

- Composed—1993
- Duration—4'
- Publisher—Boosey & Hawkes
- Recording—Largo 5128 [Goldschmidt: Retrospectrum, etc.]
- RCM Shelf Mark—VnPf

MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with Mátyás Seiber) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Interval Music

- Composed—2012
- Duration—2'
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Recording—non-commercial(?) on MG's site
- Notes—dodecaphonic



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Three Pieces, op. 7, no. 1

- Composed—1936
- Publisher—OUP
- Recording—Dutton Epoch [Rubbra, Berkeley, Reizenstein]

Prologue, Variations and Finale, op. 12

- Composed—1938
- Duration—26'
- Publisher—Boosey & Hawkes
- Recording—Dutton Epoch [Rubbra, Berkeley, Reizenstein]
- RCM Shelf Mark—VnPf
- Notes—revised in 1954; violin part edited by Max Rostal; recording of Rostal and Reizenstein

Violin Sonata in G Sharp Major, op. 20

- Composed—1945
- Duration—38'
- Publisher—Alfred Lengnick
- Recording—Lyrita SRCD 360 [Reizenstein, Bush & Ireland]
- RCM Shelf Mark—VnPf

Fantasia Concertante for Violin and Piano, op. 33

- Composed—1956



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Concert Piece for Violin and Piano

- Composed—1954
- Duration—8'
- Publisher—Schott
- Recording—Hungaraton HCD 32405 [To Poetry: Chamber Works and Songs]

Violin Sonata

- Composed—1960
- Duration—18'
- Publisher—Schott
- Recording—Nimbus NI57301 [Continental Britons]
- RCM Shelf Mark—CD10808
- Notes—three movements; commissioned by the BBC for the Cheltenham Festival in 1960



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Two Little Pieces

- Composed—1934
- Duration—6'
- Publisher—Boosey & Hawkes
- Recording—Nimbus NI57301 [Continental Britons]
- RCM Shelf Mark—CD10808
- Notes—'Andante', 'Allegro poco vivace'

Sonata, op. 1

- Composed—1936
- Publisher—Boosey & Hawkes
- Notes—two movements; premiered 22 Nov 1936 in Vienna

Variations, op. 19

- Composed—1962
- Duration—9'
- Publisher—Boosey & Hawkes / Schott
- Notes—premiered 6-7 July 1963 in Cheltenham

VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Suite for violin and piano

- Composed—1980
- Notes—premiered by Peter Fischer



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Suite for Violin and Piano, op. 56

- Composed—1937
- Duration—12'
- Publisher—Doblinger
- Recordings—Gramola 98818 [Egon Wellesz: Die Werke für Violine und Klavier] / AVI RECORDS AV0009 [Trails of Creativity]
- RCM Shelf Mark—VnPf / CD5493
- Notes—two movements; revised 1947 (and also 1957?)

Fünf Miniaturen for violin and piano, op. 93

- Composed—1965
- Duration—15'
- Publisher—Doblinger
- Recordings—Gramola 98818 [Egon Wellesz: Die Werke für Violine und Klavier] / Austrian Gramophone AG 0008 [Exiled Music]
- RCM Shelf Mark—VnPf
- Notes—five movements