

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—Small/Medium Wind Ensemble

HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Divertimento, op. 22

- Composed—1924
- Duration—25'
- Orchestration—flute, oboe, clarinets, trumpet, horns, bassoon
- Publisher—F.E.C. Leuckart
- Recording—Cantium Winds CSCD 102
- RCM Shelfmark—WEns
- Notes—five movements

Six two-part inventions for descant and treble recorder, op. 68b

- Composed—1957
- Duration—12'
- Orchestration—descant and treble recorder
- Publisher—Haslinger/Doblinger (Haslinger Blockflöten-Reihe 25)

Quartettino for recorders, op. 78

- Composed—1960
- Duration—8'
- Orchestration—two descant recorders, treble/tenor recorder, tenor/bass recorder
- Publisher—Universal Edition (UE 12622)
- Notes—three movements

Divertimento for three recorders, op. 98

- Composed—1970
- Duration—10'
- Orchestration—descant recorder, treble recorder, tenor recorder
- Publisher—Schott
- Notes—three movements

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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Minuet für zwei Blockflöten

- Composed—1936
- Orchestration—two recorders

Trauermarsch für vier Blockflöten

- Composed—1936
- Orchestration—four recorders

ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Wind Quintet

- Composed—1928
- Duration—15'
- Instrumentation—flute, oboe, clarinet, horn, bassoon
- Publisher—Boosey & Hawkes
- Recordings—Argo RG 326 / Hyades Arts 25
- RCM Shelf Mark—MinSc
- Notes—first performed at the Palau de la Music Barcelona (December 1929)

Nonet

- Composed—1957
- Duration—19'
- Orchestration—flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba, accordion
- Publisher—Boosey & Hawkes
- Recording—Aavidis Montaigne MO 782107 [Roberto Gerhard 7]
- RCM Shelfmark—MinSc / CD4631

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JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Ten Duets

- Composed—1957
- Duration—12'
- Orchestration—descant recorders
- Publisher—Mills Music
- Notes—educational

Humoresque

- Composed—1957
- Duration—3'
- Orchestration—brass quintet

Fantasia on a Theme of Couperin

- Composed—1958 (revised for nonet 1986)
- Duration—13'
- Orchestration—wind octet/nonet
- Publisher—Novello (nonet version)
- Notes—theme taken from the Passacaille in Livre 2, Ordre 8 of François Couperin's Pièces de clavecin; Original version of the work for the Wind Music Society

Brass Polka

- Composed—1960
- Duration—4'
- Orchestration—trumpet, horn, trombone, tuba
- Publisher—Chester Music Ltd.

Music Hall Suite

- Composed—1964
- Duration—9'
- Orchestration—brass quintet
- Publisher—Novello
- Notes—'Soubrette Song', 'Trick-cyclists', 'Adagio Team', 'Soft Shoe Shuffle', 'Les Girls'



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Variations on a Theme of Paganini

- Composed—1974
- Duration—8'
- Orchestration—brass quartet
- Publisher—Novello
- Notes—alternatively for saxophone quartet or clarinet quartet; commissioned by The National Brass Band Championships of Great Britain

Folk Song Fantasy

- Composed—1979
- Duration—3'
- Orchestration—brass quintet
- Publisher—Chester Music Ltd.

Fanfare for Prince Charles

- Composed—1996
- Duration—2'
- Orchestration—6 trumpets, 6 trombones
- Notes—written for the Prince's visit to the Royal College of Music on 18 November 1996

Fanfare and March, Royal Hospital Chelsea

- Composed—2006
- Duration—3'
- Orchestration—4 trumpets, horn, 3 trombones, bass trombone, tuba
- Notes—also arranged for wind band by Philip Shannon

Graduation Fanfare No.1

- Composed—2009
- Duration—2'
- Orchestration—2 horns, 2 trumpets, 2 trombones

Graduation Fanfare No.2

- Composed—2014
- Duration—2'
- Orchestration—4 trumpets, 3 horns, 4 trombones, tuba

Jazz Suite

- Duration—6'
- Orchestration—2 flutes, 2 clarinets
- Publisher—Boosey & Hawkes
- Notes—three movements



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Wind Quintet

- Composed—1935
- Duration—15'
- Orchestration—flute, oboe, clarinet, horn, bassoon
- Publisher—Boosey & Hawkes
- Recording—Nimbus NI 5730 [Continental Britons]
- RCM Shelfmark—FulSc / W5 / CD10808

Trio for Flute, Clarinet and Bassoon, op. 39

- Composed—1963
- Orchestration—flute, clarinet, bassoon
- Publisher—Augener
- RCM Shelfmark—FulSc / W3

Duo for Oboe and Clarinet, op. 38

- Composed—1963
- Orchestration—oboe, clarinet
- Publisher—Galliard
- RCM Shelfmark—W2

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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Serenade for Six Wind Instruments

- Composed—1925
- Duration—14'
- Orchestration—2 clarinets, 2 bassoons, 2 horns
- Publisher—Wilhelm Hansen
- Recording—COE 812 [Music for Wind Instruments]
- RCM Shelfmark—MinSc / Wens / CD7918S

Permutazioni a Cinque for Wind Quintet

- Composed—1958
- Duration—8'
- Orchestration—wind quintet
- Publisher—Schott
- Recording—VINYL—Denon-Giappone [Jean Francaix, Paul Hindemith, Mátyás Seiber: Taffanel Wind Quintet]
- RCM Shelfmark—W5

LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Sonatina for Four Wind Instruments, op. 23

- Composed—1971
- Duration—11.5'
- Orchestration—oboe, D clarinet, bassoon, horn
- Publisher—Boosey & Hawkes
- RCM Shelfmark—FulSc
- Notes—Graubart conducted the premiere 16 November 1981 with the Morley Musica Viva Ensemble



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Suite, op. 73

- Composed—1954
- Duration—11'
- Orchestration—flute, oboe, clarinet, horn, bassoon
- Publisher—Sikorski
- RCM Shelfmark—MinSc
- Notes—3 movements