



MUSIC, MIGRATION & MOBILITY:  
The Legacy of Musicians from Nazi-Europe in Britain

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**REPERTOIRE GUIDE—Concerto**

**HANS GÁL (1890-1987)**

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Violin Concerto, op. 39

- Composed—1932
- Duration—25'
- Orchestration—solo: vl – 1.2.2.2. – 2.1.1.0. – timp – str
- Publisher—Breitkopf & Härtel
- Recordings—Gramola 98921; Avie AV 2146
- Notes—3 movements

Concertino for Piano and String Orchestra, op. 43

- Composed—1934
- Duration—15'
- Orchestration—piano, string orchestra
- Publisher—Simrock
- Recording—Divine Art DDA25098 [Hans Gál: The Complete Piano Duos]
- Notes—three movements; there is also an arrangement for two pianos (see recording)

Concertino for Violin and string orchestra, op. 52

- Composed—1939
- Orchestration—violin, string orchestra

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Cello Concerto, op. 67

- Composed—1944
- Duration—32'
- Orchestration—solo: vc – 2(picc).2.2.2. – 2.2.0.0. – timp – str
- Publisher—Breitkopf & Härtel
- Recordings—Avie AV 2237
- Notes—three movements

Concertino for organ and string orchestra, op. 55

- Composed—1948
- Duration—20'
- Orchestration—organ, string orchestra
- Publisher—Nordiska Musikförlaget (now available privately)
- Recording—NCA 60162 [Hans Gál: Orgelwerke]
- Notes—three movements

Piano Concerto, op. 57

- Composed—1948
- Duration—34'
- Orchestration—solo: pno – 2(picc).2.2.2. – 2.2.1.0. – timp – str
- Publisher—Breitkopf & Härtel
- Notes—three movements; a piano reduction for two pianos is available from B&H

Concertino for cello and string orchestra, op. 87

- Composed—1965
- Duration—25'
- Orchestration—cello, string orchestra
- Publisher—Simrock
- RCM Shelfmark—VcPf
- Notes—three movements



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schönberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Violin Concerto

- Composed—1942-1945
- Duration—37'
- Orchestration—2(II=picc).2(II=corA).2(II=bcl).2(II=dbn)-4.2.2.0-timp. perc: cym/3chin.tom-t/tam-t/xyl/gong/SD/vib/tamb/cast/BD-harp-pft-strings
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9599; Argo ZRG 701
- RCM Shelf Mark—MinSc; VnPf; CD 6252

Concerto for Piano and Strings

- Composed—1951
- Duration—24'
- Orchestration—piano, string orchestra
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9556 [Gerhard: BBC Symphony Orchestra] / Naxos 8.557290 [Ferguson, Gerhard, Rowley, Darnton] /Auvidis Montaigne MO 782107 [Roberto Gerhard 7]
- RCM Shelfmark—FuSc / CD10901 / CD4631

Concerto for Harpsichord, string orchestra and percussion

- Composed—1956
- Duration—22'
- Orchestration—harpsichord, string orchestra, percussion
- Publisher—Boosey & Hawkes
- Recordings—Chandos CHAN 9693 [Gerhard: BBC Symphony Orchestra] / Auvidis Montaigne MO 782107 [Roberto Gerhard 7]
- RCM Shelfmark—FuSc / CD6204 / CD4631



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.)

Violin Concerto

- Composed—1952, rev. 1955
- Duration—24'
- Orchestration—2(II=picc).2(II=corA).2.2-2.2.0.0-timp.perc(1):gong/xyl/glsp/tgl/susp.cym-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (Goldschmidt: The Concertos)
- RCM Shelf Mark—VnPf; MinSc

Cello Concerto

- Composed—1953
- Duration—22'
- Orchestration—2(II=picc).2(II=corA).2.2-2.2.3.0 timp.perc(3):glsp/SD/cyms/xyl/gong/tamb/BD/tgl-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik; CPO 999 277-2; CPO 555 109-2
- RCM Shelf Mark—VcPf; MinSc
- Notes—premiered on the Third Programme (16 August 1954) with William Pleeth and the BBC Scottish Orchestra

Clarinet Concerto

- Composed—1953-1954
- Duration—20'
- Orchestration—2(II=picc).2(II=corA).0.bcl.2(II=dbn)-2.2.0.0-timp-perc(1):xyl/glsp/BD/tgl/cyms/t.bells/gong-harp-strings
- Publisher—Boosey & Hawkes
- Recordings—Decca Entartete Musik (Goldschmidt: The Concertos)
- RCM Shelf Mark—CIPf
- Notes—written for Gervase de Peyer



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Rondeau 'rue du Rocher'

- Composed—1995
- Duration—10'
- Orchestration—violin, 2(II=picc).2(II=corA).1.bcl.2(II=dbn)-2.2.0.0-timp.perc(2)  
:glsp/xyl/tamb/cast-harp-strings(vla.vlc.db only)
- Publisher—Boosey & Hawkes
- Recording—Decca Entartete Musik (The Goldschmidt Album)
- Notes—quotes own Violin Concerto



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JOSEPH HOROVITZ (1926-2022)

Joseph Horovitz was born in Vienna in 1926 and emigrated to England with his family in 1938. After completing a BMus at Oxford, he studied with Gordon Jacob at RCM and later with Nadia Boulanger in Paris. His compositions range widely from ballets, one-act operas, concertos and chamber music, through to pieces for brass, wind bands and choral works.

Concertante for Clarinet and Strings, op. 1

- Composed—1948
- Duration—8'
- Orchestration—clarinet, string orchestra/string quartet
- Publisher—Chester Music Ltd.

Concerto for Clarinet and Strings, op. 7

- Composed—1948-1956
- Duration—21'
- Orchestration—clarinet, strings
- Notes—composed for Gervase de Peyer; First performed 16 November 1949, London, Society for the Promotion of New Music, conducted by Anthony Bernard

Concerto for Violin and Strings, op. 11

- Composed—1949-1950
- Duration—22'
- Orchestration—violin, strings
- Publisher—Mills Music
- Notes—3 movements

Concerto for Trumpet and Orchestra

- Composed—1960-1963
- Duration—14'
- Orchestration—trumpet, orchestra
- Publisher—Novello
- Notes—3 movements

Jazz Concerto

- Composed—1965
- Duration—15'
- Orchestration—harpsichord/piano, orchestra
- Publisher—Novello
- Notes—3 movements



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Concerto for Euphonium and Brass Band

- Composed—1972
- Duration—16'
- Orchestration—euphonium, brass band
- Publisher—Novello
- Notes—3 movements, commissioned by The National Brass Band Championships; also arrangements by composer for Euphonium and Wind Orchestra/Euphonium and Chamber Orchestra.

Concerto for Bassoon and Orchestra

- Composed—1972-76
- Duration—16'
- Orchestration—bassoon, orchestra
- Publisher—Novello
- Notes—arranged from the Concerto for Euphonium; 3 movements

Concerto for Percussion and Orchestra (rock-concerto for Carl Palmer)

- Composed—1975
- Duration—23'
- Orchestration—percussion, orchestra

Concertino Classico

- Composed—1985
- Duration—10'
- Orchestration—2 soli cornets and brass band / 2 soli cornets and wind band / 2 soli cornets and orchestra
- Publisher—Novello
- Notes—'Con brio', 'Larghetto', 'Allegro rustico'; commissioned as part of the 1985 Bach Tercentenary for the Hjørring Brass Band, Denmark

Concerto for Tuba and Brass Band

- Composed—1986-1989
- Duration—20'
- Orchestration—tuba, brass band
- Publisher—Studio Music
- Notes—3 movements; commissioned by Besses O' th' Barn Band for James Gourlay; also arranged for Tuba and Wind Orchestra by James Gourlay



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Concerto for Oboe and Orchestra

- Composed—1993
- Duration—20'
- Orchestration—oboe, orchestra
- Publisher—Emerson Edition Ltd.
- Notes—3 movements, commissioned by The Isle of Wight International Oboe Competition with funds from Southern Arts





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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Cello Concerto in G major

- Composed—1936, rev. 1948
- Duration—35'
- Orchestration—cello, orchestra
- Publisher—Lengnick (available via B&H) cello and piano arr. only
- Recording—CPO 555 109-2

Prologue, Variations and Finale

- Composed—1938, rev./orch.1954
- Duration—26'
- Orchestration—violin, orchestra
- Publisher—Boosey & Hawkes

Piano Concerto No. 1 in G major, op. 16

- Composed—1941
- Duration—28'
- Orchestration—piano, orchestra
- Notes—three movements; also arranged for two pianos

Violin Concerto in G major, op. 31

- Composed—1952
- Duration—36'
- Orchestration—violin, orchestra
- Publisher—Lengnick (available via B&H) violin and piano arr. only; full score available on nkoda with subscription
- RCM Shelfmark—VnPf

Concerto Popolare

- Composed—1956
- Duration—12'
- Orchestration—piano, orchestra
- Recording—Warner Classics 7633022 (Hoffnung's Music Festivals)



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Piano Concerto No. 2 in F major, op. 37

- Composed—1961
- Duration—26'
- Orchestration—piano, orchestra
- Publisher—Alfred Lengnick
- Recordings—CPO 555 245-2 [Reizenstein: Piano Concert, etc.] / Dutton Epoch [Bate/Reizenstein]
- RCM Shelf Mark—Pf
- Notes—also arranged for two pianos



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Pastorale and burlesque

- Composed—1942
- Duration—8'
- Orchestration—flute, string orchestra
- Publisher—Schott
- Recording—Hungaraton HCD 32578 [The Near Past of the Hungarian Flute]
- RCM Shelf Mark—FIPf
- Notes—also arranged for flute and piano

Fantasia Concertante for Violin and String Orchestra

- Composed—1944
- Duration—16'
- Orchestration—violin, string orchestra
- Publisher—Ars Viva Verlag
- RCM Shelf Mark—MinSc

Notturmo for Horn and String Orchestra

- Composed—1944
- Duration—9'
- Orchestration—horn, string orchestra
- Publisher—Schott
- Recordings—AS AS356 [Hommage a Dennis Brain] / BIS 376 [Horn Concertos]
- RCM Shelf Mark—MinSc
- Notes—premiered at the Wigmore Hall on 3 December 1945, conducted by Seiber; also arranged for horn and piano



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Concertino for Clarinet and String Orchestra

- Composed—1951
- Duration—17'
- Orchestration—clarinet, string orchestra
- Publisher—Schott
- Recordings—Hyperion CDA 66215 [Seiber, Lutoslawski, King] / VINYL--Louisville LOU LS 701 [The Louisville Orchestra: Tauriello, Grandjany, Seiber]
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- RCM Shelf Mark—CIPf
- Notes—arranged from the 'Divertimento for Clarinet and String Quartet'; five movements; also arranged for clarinet and piano

Elegy for Viola and Small Orchestra

- Composed—1953
- Duration—8'
- Orchestration—2(pic).1.1.bcl.1-2.3.0.0-timp.perc(s.d, cym, wdbl, xyl)-str
- Publisher—Schott
- Recordings—Lyrita (The Joyce Settings); vinyl: Decca SXL 2232
- RCM Shelf Mark—VaPf

Tre pezzi for Cello and Orchestra

- Composed—1956
- Duration—20'
- Orchestration—2(2.pic).2.2(2.bcl).2-4.2.2.0-timp.4perc(s.d, b.d, cym, 5tom-t, gong, glsp, wdbl, vib, xyl)-hp.pno(CEL)-str
- Publisher—Schott
- Recording—Nimbus NI 5919
- Notes—three movements



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schönberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Piano Concerto, op. 4

- Composed—1947, rev. 1948 (for piano and chamber orchestra)
- Duration—10'
- Instrumental forces—piano, orchestra/piano, chamber orchestra
- Publisher—Boosey & Hawkes / Schott
- Notes—two movements; also arranged for two pianos

VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Rhapsody for Piano and Orchestra on Themes by Smetana

- Composed—1949
- Orchestration—piano, orchestra
- Publisher—unpublished; manuscript in Senate House Library Archives, University of London

*Fantasia da Burlesca*

- Composed—1957
- Orchestration—violin, orchestra
- Publisher—unpublished; manuscript in Senate House Library Archives, University of London
- Notes—premiered by Frederic Grinke

Concertino

- Composed—1973
- Duration—15'
- Orchestration—harmonica, strings, harp, percussion
- Recording—Stradivarius STR 33875 [Gianluca Littera]



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Piano Concerto, op. 49

- Composed—1933
- Duration—20'
- Orchestration—piano, orchestra
- Publisher—Universal Edition
- Recordings—Capriccio 5027; Pan Classics 510104
- Notes—three movements

Violin Concerto, op. 84

- Composed—1961
- Duration—28'
- Orchestration—violin, orchestra
- Publisher—Heinrichshofen's Verlag
- Recordings—Capriccio 5027; Orfeo C 478981A
- Four movements—four mov; dedicated to the violinist Eduard Melkus