

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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Prepared by Dr. Beth Snyder and Sam Weinstein

REPERTOIRE GUIDE—Solo Piano

ERIKA FOX (1936-)

Erika Fox was born in Vienna in 1936 and came to England as a war refugee. Her highly distinctive musical style is a result of a childhood suffused with music of Eastern European origin; Chassidic music, liturgical chant embellished with heterophony, modal ancient melodic lines that have much in common with the folk music of Eastern Europe.

To Veronica

- Composed—1976
- Duration—20'
- Publisher—Composers Edition (available via Nkoda by subscription)

On visiting Stravinsky's grave at San Michele

- Composed—1988
- Duration—10'
- Publisher—Composers Edition (available via Nkoda by subscription)
- Recording—NMC D254



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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Drei Skizzen, op. 7

- Composed—1910
- Duration—10'
- Publisher—Universal Edition
- Recordings—Nimbus NI 5751/2 / Gramola 98896 / Avie 2064
- Notes—premiered by Hedda Ballon in Vienna (April 1921)

Suite for piano, op. 24

- Composed—1922
- Duration—15'
- Publisher—Boosey & Hawkes
- Recordings—Extraplatte EX 388-2 / Nimbus NI 5751/2 / Avie 2064
- Notes—five movements; first performed by Friedrich Wührer in Vienna (February 1927)

Sonata for piano, op. 28

- Composed—1927
- Duration—18'
- Publisher—Boosey & Hawkes
- Recordings—Nimbus NI 5751/2 / Avie 2064
- Notes—four movements; first performed by Gál in Breslau (March 1928)

Three Small Pieces for piano, op. 64

- Composed—1933
- Duration—9'
- Publisher—Schott (ED 8846)
- Recordings—Nimbus NI 5751/2 / Avie 2064
- RCM Shelf Mark—Pf
- Notes—'Humoresque', 'Melody', 'Scherzino'; No. 1 was first performed by Edith Vogel in Vienna (March 1935)

Three Preludes for piano, op. 65

- Composed—1944
- Duration—8'
- Publisher—Schott
- Recordings—Nimbus NI 5751/2; Avie 2064



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Two Sonatinas for piano, op. 58

- Composed—1951
- Duration—10'/14'
- Publisher—Schott (ED 8848)
- Recordings—Nimbus NI 5751/2 / Avie 2064
- RCM Shelf Mark—Pf
- Notes—No. 1 in C has three movements; No. 2 in A minor has four movements

Twenty-Four Preludes, op. 83

- Composed—1959
- Duration—50'
- Publisher—Universal Edition
- Recordings—Nimbus NI 5751/2 / Avie 2064; Pan Classics PC 510141
- RCM Shelf Mark—Pf
- Notes—first performed by Gál at the Edinburgh Society of Musicians concert (October 1960)

Twenty-Four Fugues, op. 108

- Composed—1979
- Duration—60'
- Publisher—Boosey & Hawkes
- Recording—Avie AV 2064
- RCM Shelf Mark—Pf



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Drei Kleine Klavierstücke

- Composed—1928

Novelette for piano

- Composed—1937

Ten short pieces for children

- Composed—1953

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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Sonatina a Carlos

- Composed—1914
- Notes—dedicated to the composer's brother; a short exploration of sonata form in a fully tonal language

Dos Apunts

- Composed—1922
- Duration—4'
- Publisher—Union Musical Espanola Barcelona; also published in *The Score & IMA Magazine* 6 September 1956
- Recordings—Marco Polo 822 3867 / Largo 5119 / A. Morelda 12941 / Stradivarius 33404

Dances from *Don Quixote* for piano

- Composed—1947
- Duration—16'
- Publisher—Boosey & Hawkes
- Recording—Marco Polo 822 3867
- RCM Shelf Mark—Pf

Three Impromptus

- Composed—1950
- Duration—6'
- Publisher—Boosey & Hawkes; also published in *The Score* 11 (1955)
- Recordings—Marco Polo 822 3867 / Largo 5119 / A. Morelda 12941 / Stradivarius 33404 / Largo 5134
- RCM Shelf Mark—Pf / CD 2791
- Notes—'Giochevole', 'Teneramente', 'Con Impeto'; first performed by Albert Ferber in London (1955)

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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Scherzo

- Composed—1922
- Duration—2'
- Publisher—Boosey & Hawkes
- Recording—Largo 5128
- Notes—revised in 1958

Little Legend

- Composed—1923
- Duration—3'
- Publisher—Boosey & Hawkes
- Recording—Largo 5128
- Notes—revised in 1957

Piano Sonata, op. 10

- Composed—1926
- Duration—18'
- Publisher—Boosey & Hawkes
- RCM Shelf Mark—Pf

Capriccio, op. 11

- Composed—1927
- Duration—4'
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128 / Edition Abseits EDA 24
- Notes—written for Zdenka von Ticharich (a fellow Schreker pupil)

Variations on a Palestine Shepherd's Song, op. 32

- Composed—1934
- Duration—14'
- Publisher—Boosey & Hawkes
- Recording—Largo 5128



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From the ballet

- Composed—1938
- Duration—3'
- Publisher—Boosey & Hawkes
- Recordings—Largo 5128



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MICHAEL GRAUBART (1930-)

After his arrival in Britain as a child refugee, Michael Graubart studied physics before training as a professional flautist and composer (with *Mátyás Seiber*) and later working as a conductor and educator in London and Manchester. He describes his music as atonal, following 12-note technique, but essentially motivic and melodic.

Quasi una sonata, *Mosaic-Chiasmus*

- Composed—1978
- Duration—7'
- Publisher—Musica Neo (at michaelgraubart2010.musicaneo.com)
- Recordings—non-commercial recording available on Graubart's site
- Notes—single movement, sonata-like structure

JOSEPH HOROVITZ (1926-2022)

A revered teacher and colleague at the Royal College of Music for many decades, Joseph Horovitz achieved widespread critical acclaim and success as a composer of orchestral concertos, chamber music, ballet and film music.

Out of Step

- Composed—1968
- Duration—2'
- Publisher—Associated Board of the Royal Schools of Music
- Notes—ABRSM Grade 5 piano

Sarabande for Bliss

- Composed—1971
- Publisher—printed in the Newsletter of the Arthur Bliss Society, 2006
- Notes—dedication reads "with best wishes, in admiration from Joseph Horovitz"

Pierrot's Hornpipe

- Composed—2018
- Duration—3'



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Fantasy for Piano, op. 3

- Composed—1933

Four Silhouettes for Piano, op. 4

- Composed—1933

Suite for Piano, op. 6

- Composed—1936
- Duration—16'
- Publisher—Boosey & Hawkes
- Recordings—Lyrita SRCD 2342 / Continuum CCD 1007
- RCM Shelf Mark—Pf

Impromptu for Piano, op. 14

- Composed—1939
- Duration—6'
- Publisher—Lengnick
- Recordings—Lyrita SRCD 2342 / Lyrita REAM 2105
- RCM Shelf Mark—Pf

Intermezzo, op. 17

- Composed—1941
- Duration—4'
- Recording—Lyrita SRCD 2342

Piano Sonata No. 1 in B major, op. 19

- Composed—1944
- Duration—31'
- Publisher—Lengnick
- Recordings—Lyrita SRCD 2342 / Lyrita REAM 2105 / Edition Abseits EDA 20
- RCM Shelf Mark—Pf



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Scherzo in A major for piano, op. 21

- Composed—1947
- Duration—7'
- Publisher—Lengnick
- Recordings—Lyrita SRCD 2342 / Lyrita REAM 2105 / Continuum CCD 1007
- RCM Shelf Mark—Pf

Variations on *The Lambeth Walk* for piano, w/o op.

- Composed—1948
- Duration—14'
- Recordings—Lyrita SRCD 2342 / Continuum CCD 1007

Legend, op. 24

- Composed—1949
- Duration—5'
- Publisher—Lengnick
- Recordings—Lyrita SRCD 2342 / Lyrita REAM 2105 / Continuum CCD 1007
- RCM Shelf Mark—Pf

Scherzo Fantastique, op. 26

- Composed—1950
- Duration—10'
- Publisher—Lengnick
- Recordings—Lyrita SRCD 2342 / Lyrita REAM 2105
- RCM Shelf Mark—Pf

Musical Box

- Composed—1952
- Publisher—Lengnick

Twelve Preludes and Fugues, op. 32

- Composed—1954
- Duration—66'
- Recording—Lyrita SRCD 2342
- RCM Shelf Mark—Pf

Five Modern Pieces for piano

- Composed—1960
- Duration—9'
- Publisher—ABRSM
- Recording—Lyrita SRCD 2342

Five Imaginative Pieces for piano

- Composed—1960
- Publisher—Boosey & Hawkes



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Three Short Stories

- Composed—1961
- Publisher—Oxford University Press
- RCM Shelf Mark—Pf

Study in Irregular Rhythms

- Composed—1961
- Publisher—Oxford University Press

Piano Sonata No. 2 in A flat major, op. 40

- Composed—1964
- Duration—27'
- Publisher—Galliard
- Recordings—Lyrita SRCD 2342 / Continuum CCD 1007 / CCD 1040
- RCM Shelf Mark—Pf
- Notes—three movements

Zodiac Suite, op. 41

- Composed—1964
- Duration—23'
- Publisher—Leeds Music Limited
- Recording—Lyrita SRCD 2342
- RCM Shelf Mark—Pf



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Three Hungarian folk songs (Három Magyar népal)

- Composed—1923

Two and Three Part Inventions

- Composed—1923

Suite for Little Children (Kis Szvit Gyermekeknek)

- Composed—1923

Sirató Ének

- Composed—1923

Rhythmische Studien

- Composed—1933
- Publisher—Schott
- RCM Shelf Mark—PfM/S

Passo Maestoso

- Composed—1943

Scherzando capriccioso

- Composed—1944
- Duration—5'
- Publisher—Schott
- RCM Shelf Mark—Pf
- Notes—first performed by Ilona Kabos



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Two Piano Pieces

- Composed—1938
- Notes—'Allegro moderato', 'Andante/Allegro vivace'

Piano Sonata, op. 3

- Composed—1945
- Publisher—Universal Edition
- Recordings—MDG (The Viennese School) Allegro only
- Notes—performed on the BBC Third Programme by Else Cross (17 June 1949); originally 'Three Piano Pieces' but reworked in 1945

Fantasy for piano, op. 9

- Composed—1953
- Publisher—Boosey & Hawkes / Schott
- Notes—performed in London by Else Cross (28 October 1955); revised in 1954

Inventions for piano, op. 13

- Composed—1958
- Publisher—Boosey & Hawkes / Schott
- Notes—for Else Cross

Sonatina, op. 22

- Composed—1969
- Duration—13'
- Publisher—Boosey & Hawkes / Schott
- Notes—premiered 17 April 1988, Musikhochschule Munster



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VILÉM TAUSKY (1910-2004)

A student of Leoš Janáček, Vilém Tauský became a well-known conductor of opera and light music in Britain. His meditation for string quartet Coventry is his most well-known composition.

Variations on a Welsh Tune

- Composed—1942
- Notes—unpublished; manuscript in Senate House Library Archives, University of London



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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Courante I and II, w/o op.

- Composed—1905
- Duration—2'
- Publisher—unpublished, manuscript only
- Recording—Capriccio 67181

Der Abend, op. 4

- Composed—1910
- Duration—20'
- Publisher—Doblinger
- Recordings—Capriccio 67181 / Ginovski 001
- RCM Shelf Mark—Pf
- Notes—four movements

Drei Skizzen, op. 6

- Composed—1911
- Duration—4'
- Publisher—Doblinger
- Recordings—Capriccio 67181 / MD+G 6131433-2 / Pan Classics 510104
- Notes—'heftig', 'trotzig', 'verträumt'

Drei Klavierstücke, op. 9

- Composed—1911
- Duration—11'
- Publisher—Boosey & Hawkes
- Recording—Capriccio 67181

Drei Tänze, op. 10

- Composed—1912
- Duration—8'
- Recordings—Capriccio 67181 / Orlando 0010

Galliarde, w/o op.

- Composed—1912
- Duration—3'
- Recording—Capriccio 67181



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Eklogen, op. 11

- Composed—1912
- Duration—11'
- Publisher—Universal Edition
- Recordings—Capriccio 67181 / Pan Classics 510104 / East Border Sound EBS (Ommagio a Music) / Aristo 2005-01-16
- Notes—four movements

Drei Studien, op. 13

- Composed—1913
- Duration—4'
- Recording—Capriccio 67181

Epigramme, op. 17

- Composed—1914
- Duration—15'
- Publisher—Universal Edition
- Recordings—Capriccio 67181 / Extraplatte EX 388-2
- Notes—five movements; 'Danse', 'Capriccio', 'Vision', 'Nocturno', 'Elégie fantastique'

Sechs Klavierstücke, op. 26

- Composed—1919
- Duration—13'
- Publisher—Universal Edition

Piano piece, w/o op.

- Composed—1919
- Duration—2'
- Recordings—Capriccio 67181 / Orlando 0010

Zwei/Drei Studien, op. 29

- Composed—1921
- Duration—5'
- Publisher—Doblinger
- Recordings—Capriccio 67181
- RCM Shelf Mark—Pf
- Notes—original title was 'zwei' but there are three pieces

Fünf Tanzstücke, op. 42

- Composed—1927
- Duration—15'
- Publisher—Universal Edition
- Recordings—Capriccio 67181 / Classico 460-1
- RCM Shelf Mark—Pf



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Variation über einen Walzer von F. Schubert, w/o op.

- Composed—1948
- Duration—3'
- Recording—Capriccio 67181

Fünf Klavierstücke, op. 83

- Composed—1960
- Duration—10'
- Publisher—Boosey & Hawkes
- Recording—Capriccio 67181
- Notes—'Nenia,' 'A Melody', 'Motion', 'Stillness', 'Decision'

Triptychon, op. 98

- Composed—1966
- Duration—5'
- Publisher—Doblinger
- Recordings—Capriccio 67181 / Pan Classics 510104

Studien in Grau, op. 106

- Composed—1969
- Duration—11'
- Publisher—Doblinger
- Recording—Capriccio 67181
- Notes—five movements