

MUSIC, MIGRATION & MOBILITY:
The Legacy of Musicians from Nazi-Europe in Britain

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REPERTOIRE GUIDE—Small Ensemble with Piano

ERIKA FOX (1936-)

Erika Fox was born in Vienna in 1936 and came to England as a war refugee. Her highly distinctive musical style is a result of a childhood suffused with music of Eastern European origin; Chassidic music, liturgical chant embellished with heterophony, modal ancient melodic lines that have much in common with the folk music of Eastern Europe.

In Memoriam Igor Stravinsky

- Composed—1971
- Duration—17'
- Orchestration—wind quintet, piano, percussion
- Notes—first performed at the Dartington Summer School; conducted by Harrison Birtwistle

Quasi una cadenza

- Composed—1983
- Duration—12'
- Orchestration—clarinet, horn, piano
- Publisher—Composers Edition (also Nkoda via subscription)
- Recording—NMC D254
- Notes—commissioned by Lontano; conducted by Odaline de la Martinez for BBC broadcast from York University (1983)

Malinconia Militaire

- Composed—2003
- Duration—15'
- Orchestration—violin, viola, cello, piano
- Publisher—Composers Edition (also Nkoda via subscription)
- Recording—NMC D254
- Notes—commissioned for the Leamington Festival and premiered by Chamber Domaine



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Café. Warsaw 1944

- Composed—2005
- Duration—15'
- Orchestration—flute, clarinet, violin, cello, piano, percussion
- Publisher—Composers Edition (also Nkoda via subscription)
- Recording—NMC D254
- Notes—commissioned for the Bromsgrove Concerts and performed by the New Music Players

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HANS GÁL (1890-1987)

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Variationen über eine Wiener Heurigenmelodie, op. 9

- Composed—1914
- Duration—8'
- Orchestration—violin, cello, piano
- Publisher—Simrock
- Recordings—Camerata CMCD-28149 / ORF CD 193 (Amber Trio Jerusalem) / Avie AV2390 (Briggs Piano Trio)
- RCM Shelf Mark—StrPf(3)

Piano Quartet in B-flat major, op. 13

- Composed—1914
- Duration—35'
- Orchestration—violin, viola, cello, piano
- Publisher—Simrock
- Recording—Toccata Classics TOCC 0433
- Notes—four movements

Piano Trio in E major, op. 18

- Composed—1923
- Duration—30'
- Orchestration—violin, cello, piano
- Publisher—Simrock
- Recordings—Avie AV2390 (Briggs Piano Trio) / Camerata CMCD 28149
- RCM Shelf Mark—StrPf(3)
- Notes—three movements

Quartet in A for Paul Wittgenstein, w/o op.

- Composed—1926
- Duration—28'
- Orchestration—violin, viola, cello, piano (left hand)
- Publisher—Simrock
- Notes—four movements

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Three Impromptus for two pianos, w/o op.

- Composed—1942
- Orchestration—two pianos
- Publisher—Unpublished (available privately)
- Recording—Divine Art DDA25098 [Hans Gál: The Complete Piano Duos]
- Notes—Entrée, Pastorale, Carillon

Trio for violin, cello and piano, op. 49b

- Composed—1949
- Duration—14'
- Orchestration—violin/flute/oboe, cello, piano
- Publisher—Österreichischer Bundesverlag (now available privately)
- Recordings—Gramola 98933 [Zemlinsky/Goldmark/Gál Piano Trios] / Camerata CMCD-28149 [Hans Gál: Piano Trios]
- Notes—three movements (the middle movement is a pastorale)

Trio for violin, clarinet, and piano, op. 97

- Composed—1950
- Duration—20'
- Orchestration—violin, clarinet, piano
- Publisher—Simrock
- Recording—Furiant Records FMDC 4619-2 [Foliage]
- RCM Shelf Mark—WStrPf(3)
- Notes—three movements

A Pastoral Tune, w/o op.

- Composed—1953
- Duration—3'
- Orchestration—piano for six hands
- Publisher—Curwen
- Recording—Divine Art DDA25098 [Hans Gál: The Complete Piano Duos]

Drei Marionetten, op. 74

- Composed—1958
- Duration—11.5'
- Orchestration—two pianos
- Publisher—Augener
- Recordings—Divine Art DDA25098 [Hans Gál: The Complete Piano Duos] / Gramola 98892 [Der Ochse auf dem Dach und andere Verbote]
- RCM Shelf Mark—Pf4h (nos. 1 and 3)
- Notes—Pantalone, Columbina, Arlecchino



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Stück für Violoncello und Klavier vierhändig

- Composed—1935
- Orchestration—cello, two pianos

Sonata for two pianos

- Composed—1936
- Orchestration—two pianos
- Publisher—RCM Editions
- Notes—three movements; for John Tobin and Tilly Connely

Dance of the Dead for piano duet

- Composed—1937
- Orchestration—two pianos
- Publisher—RCM Editions

Thoughts on a Chinese Tune

- Composed—1976
- Orchestration—two clarinets, two pianos
- Publisher—RCM Editions
- Notes—for Margaret Bruce

Trio Suite for Children

- Composed—1982
- Orchestration—violin, cello, piano



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ROBERTO GERHARD (1896-1970)

One of the most influential composers in post-war Britain, Roberto Gerhard enjoyed success as a composer of ballet, opera, chamber and electronic music. Born to Swiss-German parents in Barcelona studied with Granados, Pedrell and Schoenberg and became an important modernist figure in Catalonia before emigrating to Britain in 1939 to escape the Franco regime.

Trio in B major for violin, cello and piano

- Composed—1918
- Duration—25'
- Orchestration—violin, cello, piano
- Recordings—La má de guido [Granados/Gerhard Trios] / Stradivarius STR 33404 [Roberto Gerhard: Piano Trio, Cello Sonata, Concierto para Ocho, Libra] / Columna Música DD00999 [Schönberg I Barcelona]

Andantino

- Composed—1928
- Orchestration—clarinet, violin, piano
- Publisher—Tritó
- Notes—composed during Gerhard's studies with Schoenberg; one of his first experiments with serialism (see Tomás article in *Twentieth-Century Music*)

Study for the film *Secret People*

- Composed—1952
- Orchestration—clarinet, violin, piano
- Publisher—Tritó (study for the film in *Works with Clarinet*)

Concert for 8

- Composed—1962
- Duration—10'
- Orchestration—flute, clarinet, accordion, mandolin, guitar, percussion, piano, double bass
- Publisher—OUP
- Recordings—Largo 5134 [Roberto Gerhard: Portraits and Horoscopes] / Neos 3673342 [Roberto Gerhard] / Stradivarius STR 33404 [Roberto Gerhard]
- RCM Shelf Mark—MinSc / CD2791



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Libra

- Composed—1968
- Duration—15'
- Orchestration—flute/piccolo, clarinet, violin, guitar, percussion, piano
- Publisher—OUP
- Recordings—Neos 3673342 [Roberto Gerhard] / Stradivarius STR 33404 [Roberto Gerhard]
- RCM Shelf Mark—MinSc / CD2791



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BERTHOLD GOLDSCHMIDT (1903-1996)

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

Piano Trio

- Composed—1985
- Duration—16'
- Orchestration—violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—one movement; similar structural plan to Clarinet Quartet



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FRANZ REIZENSTEIN (1911-1968)

Franz Reizenstein was born in Nuremberg and studied first in Berlin under Hindemith and then, as a young refugee, under Ralph Vaughan-Williams at the Royal College of Music in London. Reizenstein was a successful virtuoso pianist and composer of orchestral, vocal, piano and chamber music as well as film scores.

Quintet in D for Piano and Strings, op. 23

- Composed—1948
- Orchestration—piano, strings
- Recording—Continuum [Reizenstein: Piano Quintet, Sonata for Violin and Piano, Oboe Sonatina]

Trio in A for Flute, Oboe and Piano, op. 25

- Composed—1949
- Orchestration—flute, oboe, piano/harpsichord
- Publisher—Alfred Lengnick
- RCM Shelf Mark—WPf(3)

Piano Trio in One Movement, op. 34

- Composed—1957
- Orchestration—piano, violin, cello
- Publisher—Alfred Lengnick
- RCM Shelf Mark—StrPf(3)
- Notes—dedicated to Vaughan Williams

English Dances arr. for piano duet

- Composed—1958
- Duration—18.5'
- Orchestration—two pianos
- Recording—Lyrita SRCD 2342 [Reizenstein: Piano Music]



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Jazzolettes

- Composed—1932
- Duration—7.5'
- Orchestration—2 saxophones, trumpet, trombone, piano, drums
- Publisher—Wilhelm Hansen
- RCM Shelf Mark—WPfEns
- Notes—the first was composed in 1929, the second in 1932

Easy Dances

- Composed—1932
- Duration—10'
- Orchestration—two pianos
- Publisher—Schott
- RCM Shelf Mark—Pf / Pf4h / CD5272
- Notes—sixteen pieces; also arranged for two violins (available at Schott)



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LEOPOLD SPINNER (1906-1980)

Firmly rooted in the twelve-tone serialism of Schoenberg and Webern (who was his teacher), Leopold Spinner is known for his finely crafted chamber music and songs. After his emigration to Britain in 1939 he became Chief Editor of Boosey & Hawkes in London.

Trio for Clarinet, Cello and Piano

- Composed—1935
- Duration—12'
- Orchestration—clarinet, cello, piano
- Publisher—Boosey & Hawkes
- Notes—three movements

Piano Quintet

- Composed—1937
- Orchestration—piano, string quartet
- Notes—five movements

Trio for Violin, Cello and Piano, op. 6

- Composed—1950
- Orchestration—violin, cello, piano
- Publisher—Boosey & Hawkes
- Notes—three movements; premiered 6 June 1952 in London

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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schoenberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

Three Capriccios inspired by paintings by Callot, w/o op.

- Composed—1903
- Orchestration—violin, cello, piano
- Publisher—Doblinger
- Recording—ORF 193 [Amber Trio Jerusalem]
- Notes—'Des Helden Klagen', 'Die Masken', 'Liebesszene und Verklärung'

Idyllen, Fünf Klavierstücke zu Gedichten von St. George, op. 21

- Composed—1917
- Duration—22'
- Orchestration—piano for four hands
- Publisher—Universal Edition
- Recording—CAPRICCIO67181 [Egon Wellesz: Das Klavierwerk]
- RCM Shelf Mark—Pf
- Notes—5 movements