

**MUSIC, MIGRATION & MOBILITY:**  
The Legacy of Musicians from Nazi-Europe in Britain

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**REPERTOIRE GUIDE—Other string ensembles**

**HANS GÁL (1890-1987)**

Widely admired as a composer of opera, ballet, symphonic, chamber and choral music in Austria and Germany before his emigration, [Hans Gál](#) wrote more than half of his entire oeuvre in Britain. He taught at the University of Edinburgh, where he continued to develop his highly sophisticated and pleasing style.

Serenade for Violin, Viola, Cello, op. 41

- Composed—1932
- Duration—22'
- Orchestration—violin, viola, cello
- Publisher—Breitkopf & Härtel
- Recording—Avie AV2259 (Ensemble Epomeo)
- RCM Shelf Mark—Str3
- Notes—four movements

Improvisation, Variations and Finale on a theme by Mozart, op. 60a

- Composed—1934
- Duration—15'
- Orchestration—mandolin, violin, viola, lute
- Publisher—Hladky/Trekel

Little Suite, op. 49a

- Composed—1947
- Duration—12'
- Orchestration—two violins, cello (piano ad lib)
- Publisher—Österreichischer Bundesverlag (now available privately)
- Notes—three movements

Sonatina for two mandolins, op. 59a

- Composed—1952
- Duration—10'
- Orchestration—two mandolins
- Publisher—Hladky/Heinrichshofen (Edition Hladky 1704)
- Notes—three movements

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Suite for three mandolins, op. 59b

- Composed—1952
- Duration—15'
- Orchestration—three mandolins
- Publisher—Hladky/Heinrichshofen (Edition Hladky 1703)
- Notes—five movements

Divertimento for Violin and Cello, op. 90/2

- Composed—1967
- Duration—21'
- Orchestration—violin, cello
- Publisher—Simrock
- RCM Shelf Mark—Str2
- Notes—three movements

Divertimento for Violin and Viola, op. 90/3

- Composed—1969
- Orchestration—violin, viola
- Publisher—Simrock
- Reocording—Blue Griffin BGR 269 [Through the Centuries] / Toccata Classics 0535 [Hans Gál: Music for Viola, Vol. 1]
- RCM Shelf Mark—Str2
- Notes—four movements

Trio in F-sharp minor, op. 104

- Composed—1971
- Duration—25'
- Orchestration—violin, viola d'amore/viola, cello
- Publisher—Simrock
- Recording—Avie AV2259 [Complete String Trios: Hans Gál and Hans Krása]
- RCM Shelf Mark—Str3 / MinSc

String Quintet, op. 106

- Composed—1976
- Duration—32'
- Orchestration—two violins, two violas, cello
- Publisher—Simrock
- RCM Shelf Mark—Str5 / MinSc
- Notes—four movements



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PETER GELLHORN (1912-2004)

As a conductor and pianist with an extraordinary musical memory, Peter Gellhorn was a highly respected figure in Britain throughout the second half of the 20th century. His compositions, mostly written during his early career in Berlin and then London as well as during internment as an 'enemy alien' on the Isle of Man, were edited and published through RCM research in 2016.

Trio-Suite for two violins and viola

- Composed—1937
- Orchestration—violins, viola
- Publisher—RCM Editions
- Notes—six movements

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**BERTHOLD GOLDSCHMIDT (1903-1996)**

Forced to emigrate after a hugely successful early career as a conductor and composer whose opera 'Der Gewaltige Hahnrei' had been celebrated in Mannheim in 1932, Berthold Goldschmidt worked as a conductor and coach in Britain and came to wider international acclaim only in the final decade of his life, when many new works were written and published.

*Carols for String Trio*

- Composed—1948
- Duration—6'
- Orchestration—string trio/mezzo, viola, cello
- Publisher—Boosey & Hawkes

*Berceuse for Violin and Viola*

- Composed—1990
- Duration—3'
- Orchestration—violin, viola
- Publisher—Boosey & Hawkes

*Retrospectrum*

- Composed—1991
- Duration—14'
- Orchestration—violin, viola, cello
- Publisher—Boosey & Hawkes
- Recording—Largo 5128 [Goldschmidt: Retrospectrum, etc.]
- Notes—in memory of my parents'; quotations from his own Chronica and Cello Concerto; single movement

*To David Matthews, from B(flat) to D*

- Composed—1993
- Duration—1'
- Orchestration—violin, cello
- Publisher—Boosey & Hawkes
- Notes—'a birthday greetings postcard'



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MÁTYÁS SEIBER (1905-1960)

Mátyás Seiber's compositions have been loved and admired all over Europe and beyond, but few know the full range of his output, which includes chamber music inspired by Hungarian folk tunes as well as modernist twelve-tone works, large scale orchestral and choral works, songs and film scores.

Sonata da Camera

- Composed—1925
- Duration—15'
- Orchestration—violin, cello
- Publisher—Chester
- Recordings—Hungaraton HCD 32405 [To Poetry: Chamber Works and Songs] / MittelEuropa [Florin Ensemble]
- RCM Shelf Mark—Str2
- Notes—revised for violin and piano and published in 1946

Four Hungarian Folk Songs

- Composed—1931
- Duration—4'
- Orchestration—two violins

Old Scottish Air for violin, strings and harp

- Composed—1950
- Duration—3'
- Orchestration—violin, string quartet, harp

Four Studies for Two Violins

- Composed—1953
- Orchestration—two violins
- Publisher—Universal Edition
- RCM Shelf Mark—Vn2

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EGON WELLESZ (1885-1974)

Egon Wellesz was one of the most renowned and widely performed modernist composers of the first quarter of the 20th century. After studying with Arnold Schönberg for a short period he found his own path as a composer of opera, ballet and chamber music. A highly respected scholar, he became a Fellow of Lincoln College Oxford after his migration to Britain, where he also wrote his cycle of nine symphonies, completed in 1971.

String Trio, op. 86

- Composed—1962
- Duration—16'
- Orchestration—string trio
- Publisher—Heinrichshofen's Verlag
- RCM Shelf Mark—Str3
- Notes—four movements

Four Pieces for String Trio, op. 105

- Composed—1969
- Orchestration—string trio
- Publisher—Doblinger
- Notes—four movements; revised 1971

Four Pieces for String Quintet, op. 109

- Composed—1970
- Orchestration—string quintet
- Publisher—Doblinger
- Notes—four movements